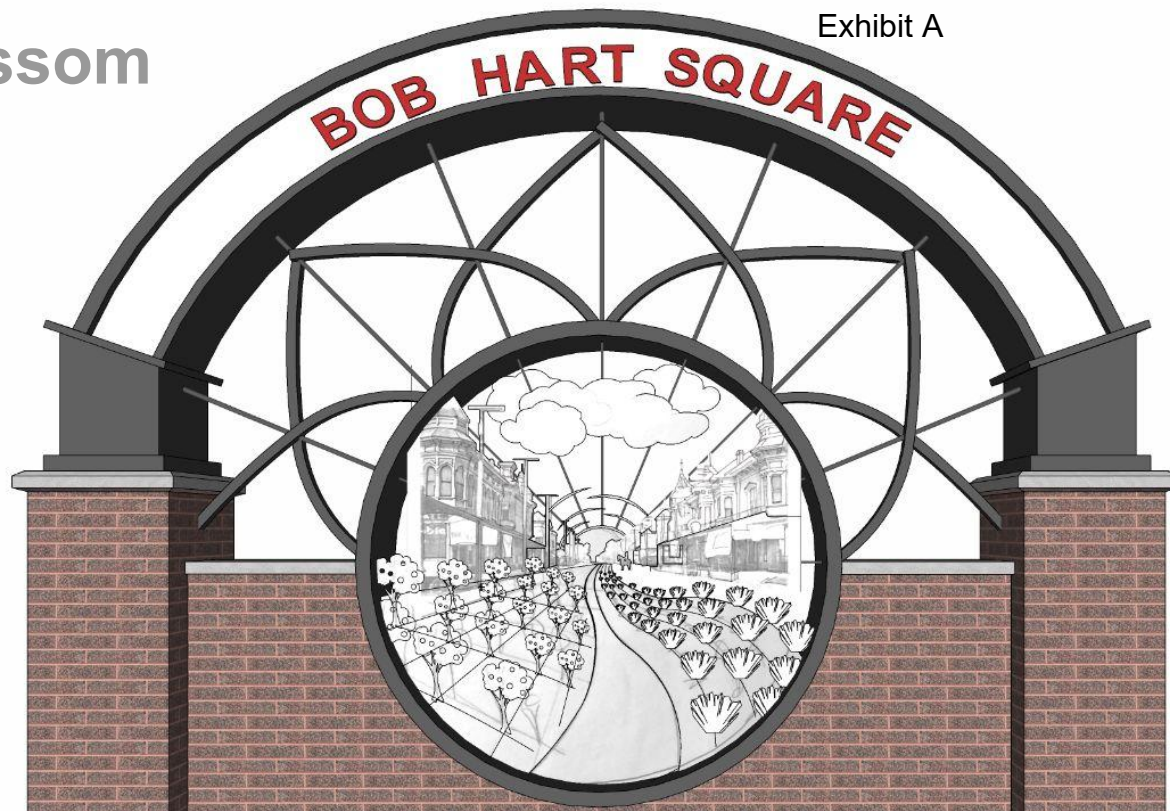


# Canal Street Blossom

Public Art Project

Aphidoidea + Saunders

Exhibit A

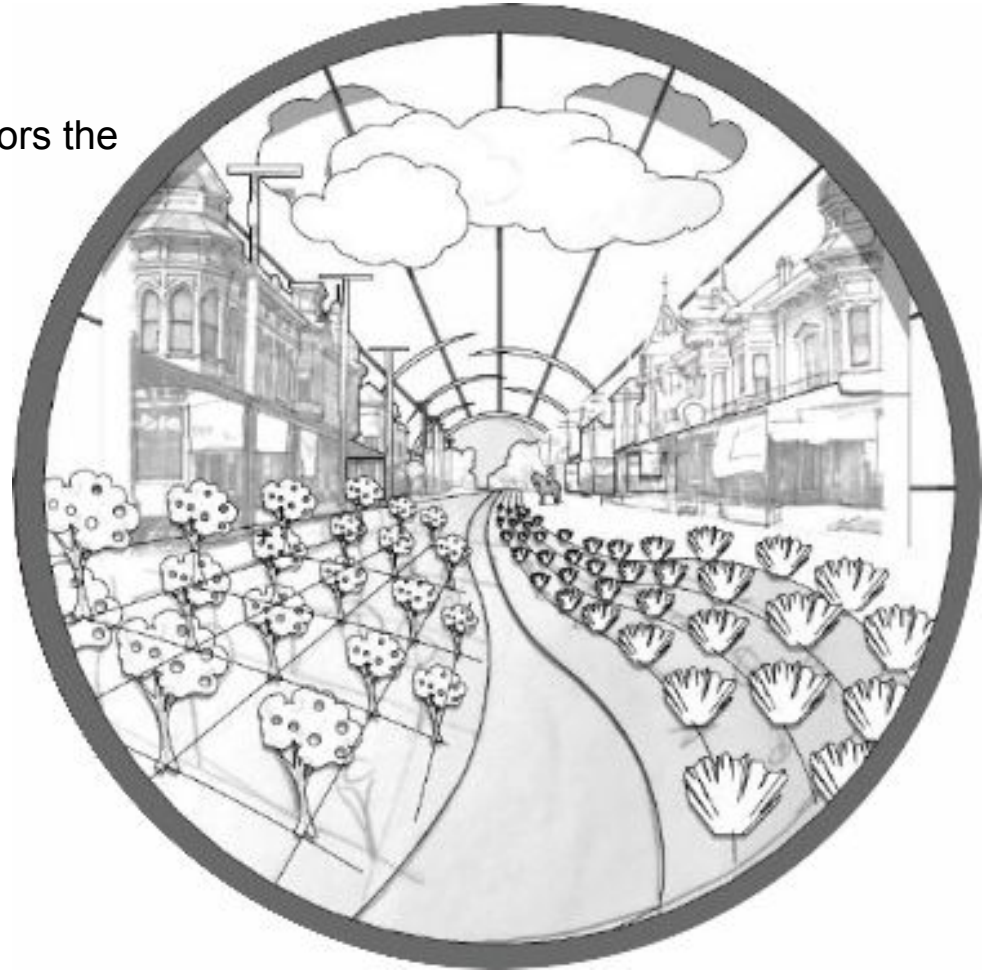


Bob Hart Square: Merced, 2026

# Agricultural Heritage

Our intent is to create an artwork that honors the rich architectural and agricultural history of Canal Street.

We incorporated images of the old canal, long lost historic buildings and the orchards and farms of Merced.



# Irrigation Canal



Photo Merced Irrigation District

# Canal Street Architecture

We are inspired by photographic postcards of Canal Street buildings during the late 1800s and early 1900s.





Aphidoidea + Saunders

Bob Hart Square: Merced

# Blossom & Sunrays

Radiating from the inner circle are sun rays  
and a abstracted flower pattern. The  
flower gives the work more presence and  
speaks to the agricultural  
heritage of Merced.



# Physical Description

This artwork has two primary design elements. The center ring contains a panorama of Canal Street over time. The space between the arch and inner circle contains an abstract flower design and sun burst radiating from the inner circle.

The panorama will be made of steel plates set at different depths and angles to give the work three dimensionality. All design elements will remain within the 17" available band width.

The montage in the inner ring will be cut with a CNC plasma cutter and welded together into more complex shapes that will in turn be welded to the existing archway structure.

The artwork is a open design formate; meaning air, light and vision can go through the visual field of the work and will be constructed in such a way that it able to be appreciated from both the plaza and street sides of the arch.

We anticipate the work weighing less than 300 pounds.



# Blossom and Sun Rays

## Physical Description

The blossom and sun ray pattern will be welded to the exterior of the inner circle. The blossom pattern is proposed to be made 2" x 1" tubular steel welded together. The linear sun rays are ½" solid steel bars.

The finish be powder coated.





**Title:** The Sprouts

**Date:** 2025

**Medium:** Aluminum Composite Panels, Steel, LED, Micro controllers

**Dimensions:** 16' x 8' x 4'

**Description:** We wanted to conceptually capture the notion of growth by creating a series of tree canopies that take root and sprout along the vein of water/flow.



**Title:** Moment in Time (Aphidoidea and Jason Saunders)

**Date:** 2025

**Medium:** Powder Coated Steel

**Dimensions:** 12' x 240' x 6"

**Description:** The gateway artwork for the Ridgefield National Wildlife Refuge and the City of Ridgefield features 72 steel sandhill cranes, a species native to the area. This artwork spans two bridges, including 240 feet across Interstate 5, and incorporates the city's colors





**Title:** Point of Reference

**Date:** 2021

**Medium:** Carbon Steel, Concrete, LED lights, Powder Coating

**Dimensions:** 18' x 11.5' x 11.5'

**Description:** inspired by the spirit of endurance, perseverance and the history of the region - from the American Revolution, the westward expansion, and the industrial revolution; The artwork explores ideas of tradition, old/new culture, and history. It is shaped by the motion of past, present and future of Erie



**Title:** The Wind

**Date:** 2023

**Medium:** Steel Iron, Wood, Stain, Metal plate

**Dimensions:** 9' x 6' x 4"

**Description:** This eight foot tall gate is made of hand forged iron and wood. It depicts energy and movement in a fantastical way.



**Title:** Wisdom Tree

**Date:** 2016

**Medium:** Steel

**Dimensions:** 14' x 20' x 6"

**Description:** This artistic fencing for a transitional housing facility for men transitioning out of California's penal system. I created a dreamlike abstract tree blowing in the wind. Artwork of Jason M. Saunders



**Title:** Owl Gate

**Date:** 2023

**Medium:** Steel, wood,

**Dimensions:** 9' x 12' x 4"

**Description:** This twelve foot wide double gate depicts a stylized two dimensional owl, made of hand forged steel and wood. Artwork of Jason Saunders



**Title:** Look Ahead

**Date:** 2013

**Medium:** HDPE, Aluminum, CorTen Steel

**Dimensions:** 15' x 74' x 3'

**Description:** Red Rocks College Light Rail Station artistic canopy. The installation is inspired by the exchange between the campus, the transit station and the red rocks in the region.



**Title:** Hello Sunshine

**Date:** 2020

**Medium:** Aluminum Composite Panels, Steel, LED, Micro controllers

**Dimensions:** 16' x 8' x 4'

**Description:** This sculpture is one of five distinct installations throughout West Palm Beach. Individually they each symbolize a single burst of sunlight. Together they coalesce the character of West Palm Beach as a full sunrise and represent the vibrant personality of this city.



**Title:** Rigalletes (Pinwheels)

Date: 2016

**Medium:** metal piping, plastic

**Dimensions:** 10' x 4' x 4' (Various Size)

Description: This artwork is inspired by the all time joyful kids toy, the pinwheel. In Mexico, it is common for street vendors to sell reguiletes at parks or other places with large gatherings. We drew inspiration from the festival cultural history and tradition, and from the Metro station's site conditions.



**Title:** The Seed

**Date:** 2017

**Medium:** Metal, Polycarbonate, LED lights

**Dimensions:** 12' x 4' x 4' Various Size

**Description:** Whoever came up with the idea that if you blow away the seeds of a dandelions you can make a wish? As a child, I remember doing this; I would run around and pick up curb side dandelion flower and blow their tiny seeds into the wind and make a wish. This art piece is an homage to those seeds wishes



**Title:** Spirling Droplets

**Date:** 2016

**Medium:** Acrylic, Metal Pipe, Coroplast, LEDs

**Dimensions:** 8' x 600' x 6' (various Size)

**Description:** The art work consist of two water splashes, each containing 15 consecutive illuminated water droplets that progressively grow in size and shape. The consecutive evolution of the water droplets mimics the still motion frames of a water drop.