

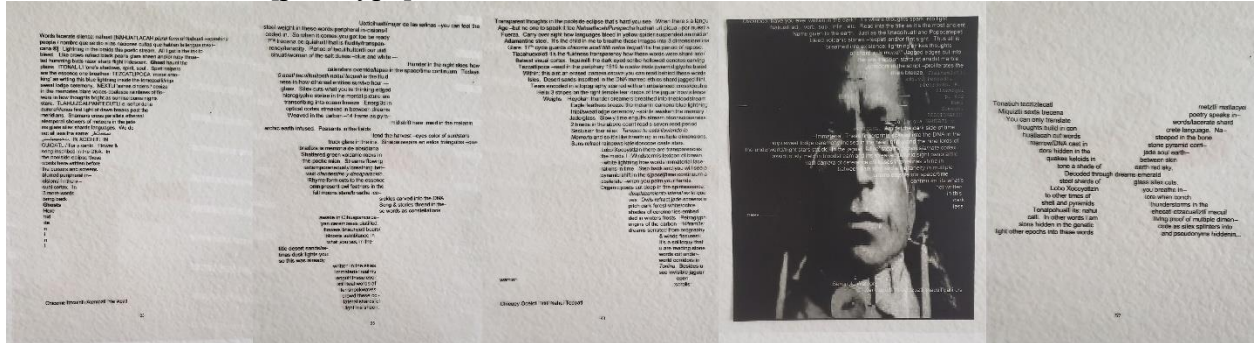
# CITY OF MERCED Request for Proposals – Open Call for Metal Fabrication

## 1. Artist Statement / Concept Narrative:

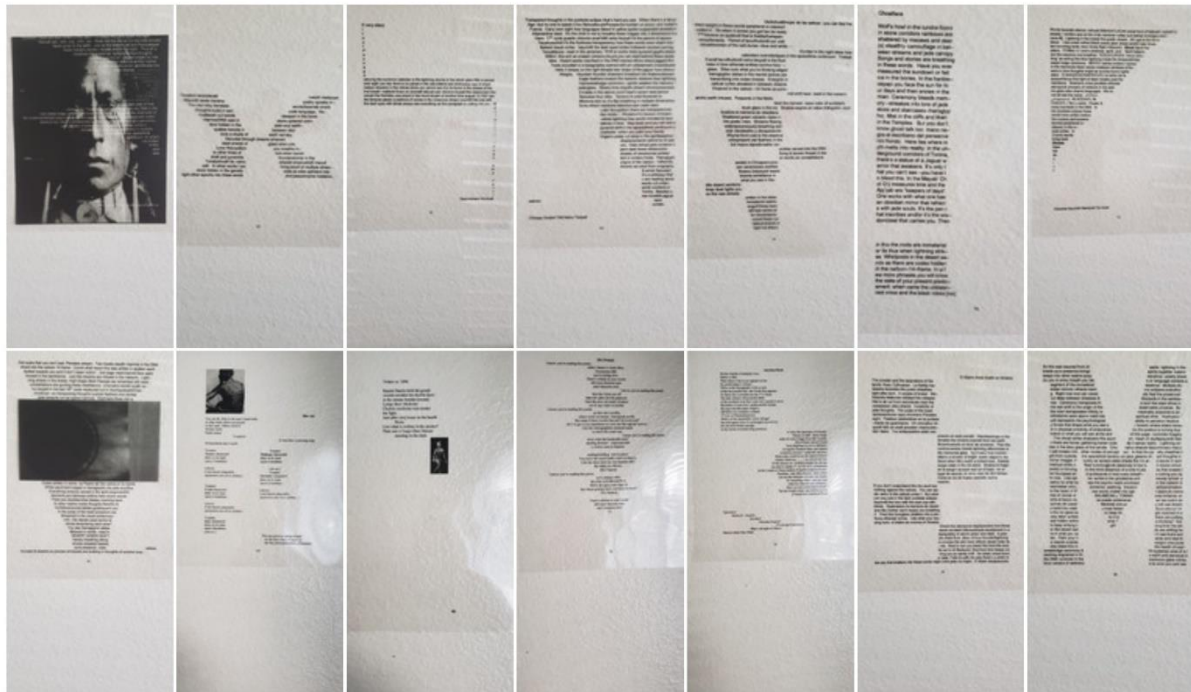
I would like to collaborate with the interpreting the history and significance of Canal Street and Bob Hart Square with an installation that vouches for dialogue and literacy to bring to light that the project is a mirror-hologram so that all audiences in the city of Merced see themselves in the reflection. The artwork is timeless and surrealist in its essence it pervades.

## 2. Portfolio of Previous Work Examples:

### 1. Visual art/abstract [prototype]



### 2. Collage Transparencies in Time [studio/exhibition]



3. Cultural Currents Sculpture [Eugene, Oregon] Sculpture Variation No. 2:



**4. Bellevue Arts Commission Sculpture [Bellevue, Washington] On Loan No. 1**



**5. Kirkland Arts Commission Sculpture [Kirkland, Washington] Variation No. 1**



**6. Sculpture on Loan No. 2 City of Watertown, MA Sculpture Variation No. 1**



7. 2024 Social Contract Exhibition [98th] Baltimore, MD



**8. Sculpture on Loan No. 1 City of Auburn, WA Variation No. 2**



9. Sculpture no. 3 [model original] Meza Community College, February 2026, Gallery







**Image Identification Lists:**

1. Prototype: Title of work: Transparencies in Time, Date of completion: August 2023, Material(s): paper, Size: 8.5x11x5 computer paper original/ plastic transparency. Installation of various [116 exhibitions national/international].

2. Prototype: Title of work: Collage/Transparencies in Time, Date of completion: August 2023, Material(s): paper, Size: 8.5x11x5 computer paper original/ plastic transparency. Installation of various [110 exhibitions national/international].

3. Title of work: Sculpture variation no. 2 [original]; Eugene, Oregon Arts Commission; Date of completion: January 2024, Material: Plastic transparency films (digitized); acrylic/plexiglass and metal frames Size: 5ftx30in.x40in. Budget 4k.

4. Title of work: Sculpture no. 1 on Loan No. 1; Bellevue, WA Arts Commission, Date of completion: December 2023, Material: Sculpture variation 1. Size: 5ftx40in.x30in. built with plastic transparency films and acrylic metal base and frames. Budget 5k.

5. Title of work: Sculpture variation No. 1 [original]; Kirkland, WA Arts Commission; October 2023; plastic transparency films and acrylic/plexiglass and metal frames; Budget 5k.

6. Title of work: Sculpture variation No. 1/On loan No. 2; City of Watertown, MA Arts Commission; May 2024 to May 2026; plastic transparency films and acrylic/plexiglass and metal frames; Budget 5k.

7. Title of work: Transparencies in Time, Date of completion: March 2024, Material(s): paper, Size: 8.5x11x5 computer paper original/ plastic transparency. 777.77usd. Social Contract 2024, Baltimore, MD. Exhibition [99th].

8. Title of work: Sculpture variation No. 2/On loan No. 1; City of Auburn, WA Arts Commission; September 2024 to September 2025; plastic transparency films and acrylic/plexiglass and metal frames; Budget 5k.

9. Title of work: Sculpture no. 3 model [original]. Date of completion: February 2026. Mesa Community College MCC, Meza Arizona. Materials; plexiglass enclosure and films sealed.

### **3. Technical and Mounting Approach:**

The mounting and logistical parameters will be made by professionals once the project is approved in the manufacturing and installation parameters. All will be within city regulations and standing structural codes.

### **4. Estimated Artwork Weight and Dimensions:**

Weight dependent on the metal frames and bolts and secure metal fixtures and depth of circular acrylic/plexiglass panels around 100lb to 300lb. Dimensions as will fit the area of the circular that presently stands now: are as follows below:

The band dimensions are as follows: • Band Depth: 1'-5" (extends approximately 1" beyond the brick finish) • Inside Diameter: 7'-9" • Band Thickness: 3" • Outside Diameter: 8'-0" The artwork must be designed to attach or weld directly to this metal band.

### **5. Preliminary Budget Estimate:**

Projected Expenses	
Transparencies, LED lights, QR code rendition	\$1,000

Installation bolts, metal frames [four points]	\$2,000
Plexiglass Plates, misc. materials	\$22,000
<b>Total Project Expenses</b>	<b>\$25,000</b>

<b>Total Project Cost [Projected]</b>	<b>\$25,000</b> USD
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## **6. Preliminary Project Timeline:**

Projected timeline proposal will be contingent on manufacturing of solid acrylic/plexiglass circular mold in two pieces that will be bolted together and sealed on inside surface of films of visual art/abstract. Additional materials will include; bolts, metal base on four points of the circular panel, LED solar lights, QR code rendition of films in loop so all audiences hear and see the visual art [i.e. concrete poetry] and films sealed in a two in solid piece of circular panel. Other miscellaneous requirements will make the installation, logistics and final projected completion of between 2 to 3 months in total as an approximation

## **7. Professional References:**

Chanin Santiago She | Her | Hers Senior Public Art Program Coordinator

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Signature:

Date: