
Profile

Kim

First Name

Garner

Middle Initial

Last Name

UC Merced

Employer

Chief of Protocol and Executive
Director of Special Events

Job Title

Email Address

Primary Phone

Alternate Phone

Are you 18 years of age or older? (Required)

☒ Yes ☐ No

Question applies to multiple boards

Do you live within the City Limits of Merced? (Required)

☐ Yes ☒ No

Street Address

City

Suite or Apt

State

Postal Code

Question applies to multiple boards

Are you a registered voter in the City of Merced? (Required)

☐ Yes ☒ No

Which Council district do you live in?

☒ Unknown

No

Are you currently serving on a Board or Commission? If so, please list:

Which Boards would you like to apply for?

Arts and Culture Advisory Commission: Submitted

Communication

The City of Merced uses email as a preferred method of communication regarding your application. Is this acceptable to you?

☒ Yes ☐ No

If you selected no, please identify how you would like to be contacted:

Interests & Experiences

Tell us about yourself, and why you are applying for this particular Board or Commission:

Prior to moving to the City of Merced, I worked the museum field for many years and in many disciplines including art, history and science. I have a Bachelors and Masters degree in art with an emphasis in art history and have taught art appreciation courses at the community college level and have also taught children's art and historic conservation classes. In the course of my museum career began as a registrar, I worked my way up to curator and then manager of exhibitions and education and have been employed at the following institutions: Fresno Art Museum, Fresno Metropolitan Museum, Triton Museum of Art in Santa Clara, San Diego Historical Society, Society of California Pioneers in San Francisco and the Hearst Museum of Anthropology at UC Berkeley. The scope of my work has included large scale exhibition management, organizing education programs from lecture series to curriculum writing for K-12 programs. I have been involved with outdoor sculpture restoration projects and civic programs to make art and history accessible for disadvantaged audiences. When I came to Merced from the Bay Area over ten years ago, I had a young family and my time was taken up with my work and family responsibilities. Like many of us who grew up in the Valley, I came back to raise my daughter in an area where I could be close to my family and enjoy a lower cost of living. My daughter is now older and my scope of work has changed a bit allowing me to focus back on my passion for art and history. With that in mind, I am applying for the commission as an ex-officio member in the hope that I can use my past expertise to better art and cultural programming in the City of Merced. Our city has such potential to fill special niche that is not enjoyed by many smaller California towns. I look at arts programming in other towns of our size and know we can put ourselves on the map while enriching the lives of our citizens through proper organization, determination and commitment. If done correctly, the work of this commission should elevate the optics of our city, boost civic pride and make art exciting and accessible to all demographics.

Please list your current employer and relevant volunteer experience.

For the last 14 years I have been employed by the University of California. Initially I was hired at UC Berkeley and for the last decade I have been at UC Merced in the Office of the Chancellor. I have volunteered for the United Way, Merced City School District and for food insecurity issues on the UC Merced campus.

What is your understanding of the roles and responsibilities of this Board or Commission?

After reading the scope of work on the City of Merced website as well as similar material from other cities, I understand that the role of the Arts and Culture Advisory Commission is to advise the City Council on ways to the promote the arts in the City of Merced through developing and encouraging programs for the cultural enrichment of the city.

Do you have experience or special knowledge pertaining to this Board or Commission?

Please refer to question #1.

Any other comments you would like to add that may assist the City Council in their decision?


[Upload a Resume](#)

Requirements

Statement of Economic Interests - FPPC Form 700

☒ I Agree *

How did you hear about this vacancy? *

☒ A Friend

If you selected other, please indicate how you learned about the vacancy:

Demographics

Ethnicity

☒ Caucasian/Non-Hispanic

Gender

☒ Female


Date of Birth

Submission

KG

I declare under penalty of disqualification or termination that all statements in this application are true and complete to the best of my knowledge.