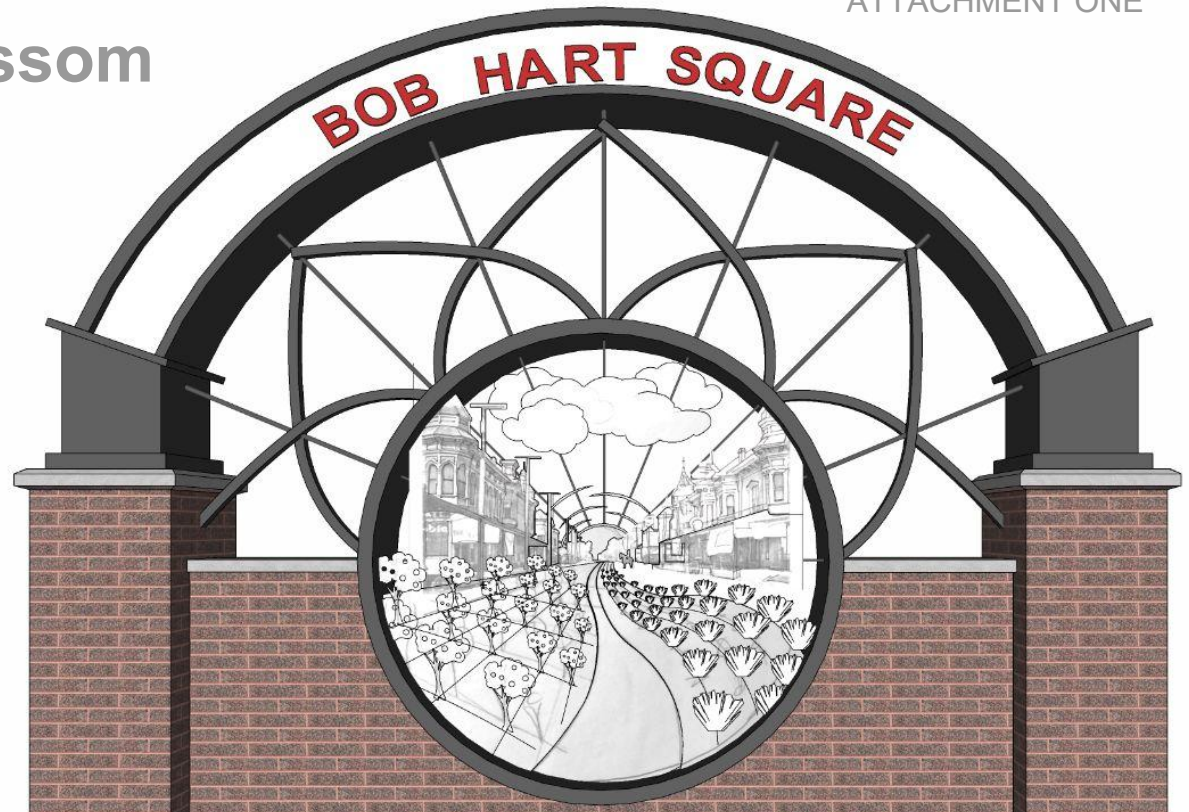


Canal Street Blossom

Public Art Project

Aphidoidea + Saunders



Contact:
Eddie Magana

eddie@aphidoidea.com

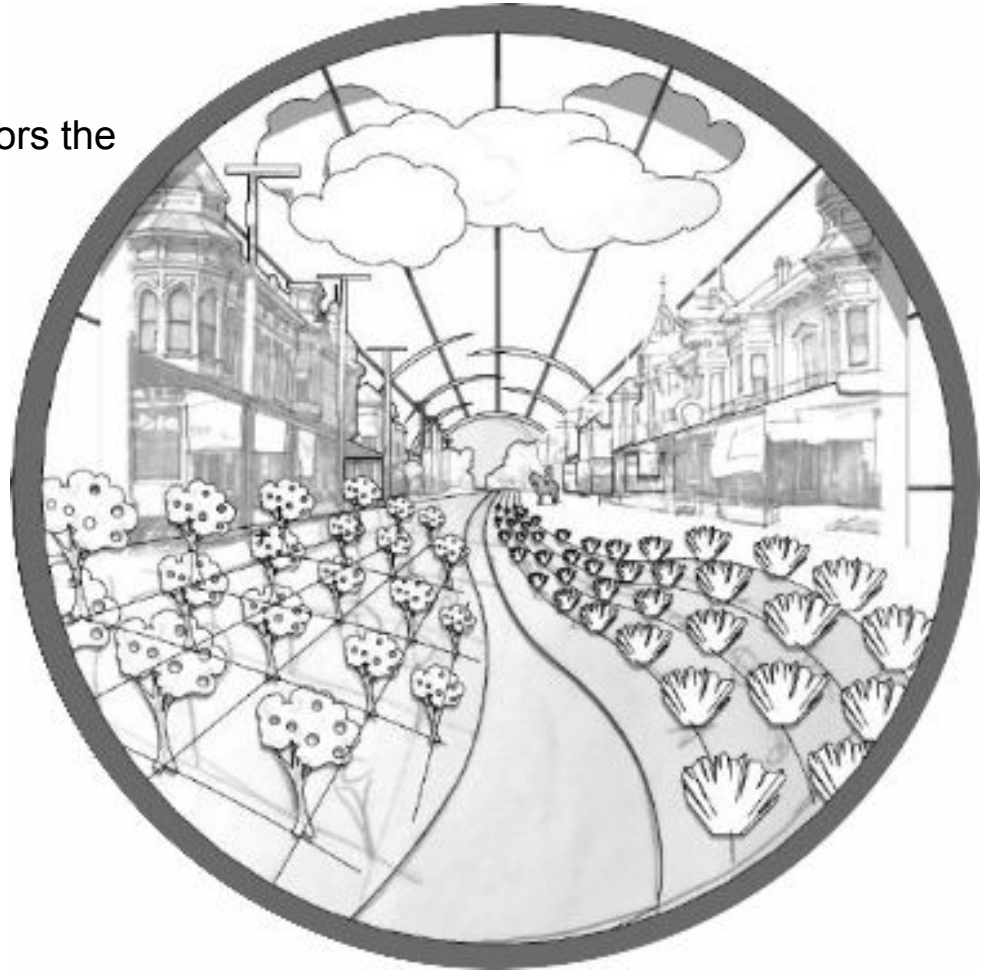
909.560.6948

Bob Heart Square: Merced, 2026

Agricultural Heritage

Our intent is to create an artwork that honors the rich architectural and agricultural history of Canal Street.

We incorporated images of the old canal, long lost historic buildings and the orchards and farms of Merced.



Irrigation Canal



Photo Merced Irrigation District

Canal Street Architecture

We are inspired by photographic postcards of Canal Street buildings during the late 1800s and early 1900s.





Aphidoidea + Saunders

Bob Heart Square: Merced

Blossom & Sunrays

Radiating from the inner circle are sun rays
and a abstracted flower pattern. The
flower gives the work more presence and
speaks to the agricultural
heritage of Merced.



Physical Description

This artwork has two primary design elements. The center ring contains a panorama of Canal Street over time. The space between the arch and inner circle contains an abstract flower design and sun burst radiating from the inner circle.

The panorama will be made of steel plates set at different depths and angles to give the work three dimensionality. All design elements will remain within the 17" available band width.

The montage in the inner ring will be cut with a CNC plasma cutter and welded together into more complex shapes that will in turn be welded to the existing archway structure.

The artwork is a open design formate; meaning air, light and vision can go through the visual field of the work and will be constructed in such a way that it able to be appreciated from both the plaza and street sides of the arch.

We anticipate the work weighing less than 300 pounds.



Blossom and Sun Rays

Physical Description

The blossom and sun ray pattern will be welded to the exterior of the inner circle. The blossom pattern is proposed to be made 2" x 1" tubular steel welded together. The linear sun rays are ½" solid steel bars.

The finish be powder coated.



Preliminary Project Schedule

| | |
|-----------------|--|
| 06/16/26 | Artist Selection Notification |
| 06/22/26 | Contract Signed |
| 06/22/26 | Design Refinement |
| 06/30/26 | Submit Design for Approval from City of Merced |
| 07/01/26 | Receive Initial Payment |
| 07/06/26 | Notice to Proceed Fabrication |
| 07/13/26 | Purchase Steel |
| 07/17/26 | CNC File Generation for Steel Cutting |
| 07/20/26 | Steel Fabrication |
| 08/21/26 | Complete Fabrication |
| 08/24/26 | Ship to Powder Coating Facility |
| 09/14/26 | Receive Pieces from Powder Coating Facility |
| 09/21/26 | Deliver to Bob Hart Square |
| 09/22/26 | Installation |
| 09/25/26 | Installation Complete. |
| 10/31/26 | Project Deadline. |
| 11/31/26 | Maintenance Manual Generated |

Budget

DESIGN DEVELOPMENT

| | |
|----------------------------|-------------------|
| Artist Fee | \$2,000.00 |
| Insurance | \$1,000.00 |
| Travel; Airfare and Hotels | \$1,000.00 |
| Sub Total | \$4,000.00 |

MATERIALS

| | |
|---------------------|------------|
| Steel | \$1,500.00 |
| Welding Consumables | \$ 400.00 |
| Shop consumables | \$ 300.00 |

| | |
|----------------------------|-------------------|
| Materials Sub total | \$2,200.00 |
| Taxes | \$220.00 |
| Sub Total | \$2,420.00 |

FABRICATION

| | |
|-----------------------------------|-------------------|
| CNC Design | \$2,000.00 |
| CNC Machining | \$2,000.00 |
| Metal Fabrication | \$1,500.00 |
| Art Assembly and Misc Fabrication | \$2,000.00 |
| Powder Coating | \$2,080.00 |
| Sub Total | \$9,580.00 |

INSTALATION & DELIVERY

| | |
|----------------------------|-------------------|
| Shipping: Truck Rental | \$1,000.00 |
| Delivery Labor and Fuel | \$1,000.00 |
| Installation Labor | \$3,000.00 |
| Misc installation expenses | \$1,000.00 |
| Sub Total | \$6,000.00 |

CONTINGENCY /SITE VISITS /SHIPPING /MISC FEES

| | |
|-------------------|-------------------|
| Travel Delivery | \$1,000.00 |
| Labor | \$1,000.00 |
| Contingency Misc. | \$1,000.00 |
| Sub Total | \$3,000.00 |

GRAND TOTAL **\$25,000.00**

JESUS EDUARDO MAGAÑA, AIA

Eddie is a dedicated team member who strongly desires to maximize the team's potential. He emphasizes exploring concepts through the use of both physical and digital models. Eddie has honed his skills in welding, metalworking, and metal sculpture. His professional background in architecture enables the team to collaborate effectively across different disciplines and project entities. Eddie brings a range of knowledge and expertise to the project's team from conception and evolution through production and execution.

He is a CAB Licensed Architect with LEED-AP certification, a Bachelor of Architecture from Cal Poly Pomona University, and a Master's in Public Administration from California State University, Northridge.

PAULINA BOUYER-MAGAÑA M-ARCH

She has a strong architecture and arts background, bringing essential design skills and innovative solutions to the team. She has acquired this expertise through academic, professional, and self-directed learning. With experience in working with various media and materials, she bridges the gap between architecture and art, using both as a platform for socially responsive "Art-architecture". She holds a Bachelor of Architecture from Cal Poly Pomona University and a Master's from Columbia University.

Selected Public Art Works:

- Sprouts, Valley Metro Stations Downtown Hub, Phoenix, Arizona (in progress) June 2025
- A Moment In Time – Gateway Artwork, Ridgefield, Washington May 2025
- High Tide – Town of Lantana, Florida Dec 2022
- Point of Reference Erie, Pennsylvania June 2021
- The Centennial, Town of Lantana, Florida July 2021
- Hello Sunshine, City Gateway Signs, West Palm Beach, Florida Jul. 2020
- Spark of Light, Grand Park – Los Angeles, California Dec 2018
- The Seed, Jane Warner Plaza. San Francisco, California. Oct. 2017
- Reguiletes. Santa Cecilia Festival. Mariachi Plaza Metro Station Los Angeles CA Jan. 2017
- Spiraling Droplets, Canal Convergence. Scottsdale, Arizona. Feb. 2016
- Chrono Chromatic, Coachella Music and Art Festival. Indio, California. Apr. 2015
- Look Ahead, RTD Red Rocks College Station. Lakewood, Colorado. Apr. 2014
- Cultivo del Corazón , Barrel Art Collection, Tequila Herradura. Santa Monica, California. Nov. 2013
- Crash Site Alpha-13, Burning Man 2013. Black Rock City, Nevada. Aug. 2013
- Crystalline Centrum, Burning Man 2012. Black Rock City, Nevada. Sep. 2012

JASON MICHAEL SAUNDERS

Curriculum Vitae

ARTISTIC METAL WORK

For almost three decades I have created hundreds of **sculptures**, furniture pieces, artistic gates, artistic fences, and other creative custom things out of metal, wood and repurposed materials. I love patterns, whimsy, nature, and creating unique & interesting things.

ART EXHIBITIONS

I have participated in more than 30 art exhibitions and many charity auctions benefiting Bob Baker Marionette Theater, The Venice Family Clinic, The Amity Foundation and more

ART FABRICATION

In addition to my work as an artist and craftsman I have had the pleasure of fabricating many different types of things such as large metal sculptures for other artists that include:

The Culinary Art Car: A whimsical artistic food truck with a spiral staircase and a rooftop deck. The art truck serves food to families in need and travels to different schools teaching kids about nutrition and healthy eating. Funded by grants from the Kohler Arts Foundation and the National Endowment for the Arts. **Artist: Mac Maker**

The Seed: Six towering, color changing flowers installed in San Francisco **Artist: Aphidoidea.**

Atabey's Treasure: A twenty five foot tall, fifty foot long steel fish that leaps from the sands of the Nevada Burning Man Festival. The work was later installed permanently in Puerto Rico. **Artist: Nino Alicea**

Ribbon of Dreams: A thirty feet by thirty feet by twelve foot tall steel structure consisting of five large circles that held tens of thousands of colorful ribbons. Participants were invited to sit on benches under each ribbon tower, and write prayers and well wishes on the ribbons. The ribbons would later be woven into a fabric. Installed temporarily at the Music Center of Los Angeles **Artist: Mandy Palasik**

PUBLIC ART

Wisdom Tree: A 15 x 15 foot steel surreal tree, 2D panel for the Amity Foundation

Mandala Fence: 120 feet of artistic fencing for an adult woman's re-entry facility. The fence featured fourteen huge flower mandalas. Made of primarily of steel with repurposed wood.

The Wind: A beautiful entranceway gate featuring flowing abstract lines installed at a counseling center.

South Central Street Murals: An ongoing series of colorful street murals depicting words of encouragement with bright splashes of color in an often gray environment.

A Moment in Time: 78 colorful two-dimensional steel sandhill cranes spanning two bridges. The birds spanned the entire length of Interstate 5 and a rail overpass at the entrance to The Ridgefield National Wildlife Refuge. The sandhill crane is the symbol for the refuge & the city. In collaboration with **Aphidoidea.**

ART INSTALLATIONS AT FESTIVALS

Los Angeles Decompression Festival: at LA State Historic Park 2007, 2008, 2009, 2011, 2014

Bequinox: A fantastical tent made of giant abstracted chess pieces, culminating in a spiralling vortex. The tent hosted several lectures and workshops. Located outside of Joshua Tree National Park 2014, 2015

Lightning in a Bottle: An art tower made of steel and recycled beer & wine bottles with LED lighting 2017.

Nomad: I created a 10 foot WW2 era battleship made from 2700 recycled CO2 canisters for this annual event hosted by The **Torrance Art Museum**

RESIDENCY: Meztort Hungary, Bronze Casting Artist Residency, City Gallery 2017, 2018, 2020

RELEVANT SKILL SETS:

Welding, metal fabrication, CNC plasma cutting, foundry (bronze casting), collage, assemblage, carpentry and a list of other building skills.

EDUCATION

Santa Monica College: Welding, Fine Art, 2002

California State University Long Beach: Bachelor of Fine Arts; Sculpture 2005

Los Angeles Trade Technical College: Structural Welding Certification 2011

Professional References

Andrea Aiello

Executive Director

Castro Community Benefit District,

San Francisco California

Phone: 415.500.1181

Email: andrea@castrocdb.org

We created six twice human size, light changing flower sculptures for the Jane Warner plaza.

MB Finnerty

Valley Metro Public Art Administrator

Phoenix Arizona

Phone: 02.317.4514

Email: finnerty@valleymetro.org

We recently completed a series of artistic light changing artistic canopy structures for three metro light rail stations for the downtown Phoenix regional connector project.

Bahaar Taylor

City of Ridgefield Lead Engineer

bahaar.taylor@ridgefieldwa.us

(360) 857-5018

We recently completed a large scale public artwork consisting of 78 SandHill cranes in different stages of flight across two bridges at either end of the City of Ridgefield, including interstate 5 and Pioneer St.

Selected Previous Works

Aphidoidea + Saunders
Artist Team

City of Merced
Bob Hart Square



Title: The Sprouts

Date: 2025

Medium: Aluminum Composite Panels, Steel, LED, Micro controllers

Dimensions: 16' x 8' x 4'

Description: We wanted to conceptually capture the notion of growth by creating a series of tree canopies that take root and sprout along the vein of water/flow.



Title: Moment in Time (Aphidoidea and Jason Saunders)

Date: 2025

Medium: Powder Coated Steel

Dimensions: 12' x 240' x 6"

Description: The gateway artwork for the Ridgefield National Wildlife Refuge and the City of Ridgefield features 72 steel sandhill cranes, a species native to the area. This artwork spans two bridges, including 240 feet across Interstate 5, and incorporates the city's colors





Title: Point of Reference

Date: 2021

Medium: Carbon Steel, Concrete, LED lights, Powder Coating

Dimensions: 18' x 11.5' x 11.5'

Description: inspired by the spirit of endurance, perseverance and the history of the region - from the American Revolution, the westward expansion, and the industrial revolution; The artwork explores ideas of tradition, old/new culture, and history. It is shaped by the motion of past, present and future of Erie



Title: The Wind

Date: 2023

Medium: Steel Iron, Wood, Stain, Metal plate

Dimensions: 9' x 6' x 4"

Description: This eight foot tall gate is made of hand forged iron and wood. It depicts energy and movement in a fantastical way.



Title: Wisdom Tree

Date: 2016

Medium: Steel

Dimensions: 14' x 20' x 6"

Description: This artistic fencing for a transitional housing facility for men transitioning out of California's penal system. I created a dreamlike abstract tree blowing in the wind. Artwork of Jason M. Saunders



Title: Owl Gate

Date: 2023

Medium: Steel, wood,

Dimensions: 9' x 12' x 4"

Description: This twelve foot wide double gate depicts a stylized two dimensional owl, made of hand forged steel and wood. Artwork of Jason Saunders



Title: Look Ahead

Date: 2013

Medium: HDPE, Aluminum, CorTen Steel

Dimensions: 15' x 74' x 3'

Description: Red Rocks College Light Rail Station artistic canopy. The installation is inspired by the exchange between the campus, the transit station and the red rocks in the region.



Title: Hello Sunshine

Date: 2020

Medium: Aluminum Composite Panels, Steel, LED, Micro controllers

Dimensions: 16' x 8' x 4'

Description: This sculpture is one of five distinct installations throughout West Palm Beach. Individually they each symbolize a single burst of sunlight. Together they coalesce the character of West Palm Beach as a full sunrise and represent the vibrant personality of this city.



Title: Rigalletes (Pinwheels)

Date: 2016

Medium: metal piping, plastic

Dimensions: 10' x 4' x 4' (Various Size)

Description: This artwork is inspired by the all time joyful kids toy, the pinwheel.

In Mexico, it is common for street vendors to sell reguiletes at parks or other places with large gatherings. We drew inspiration from the festival cultural history and tradition, and from the Metro station's site conditions.



Title: The Seed

Date: 2017

Medium: Metal, Polycarbonate, LED lights

Dimensions: 12' x 4' x 4' Various Size

Description: Whoever came up with the idea that if you blow away the seeds of a dandelions you can make a wish? As a child, I remember doing this; I would run around and pick up curb side dandelion flower and blow their tiny seeds into the wind and make a wish. This art piece is an homage to those seeds wishes



Title: Spirling Droplets

Date: 2016

Medium: Acrylic, Metal Pipe, Coroplast, LEDs

Dimensions: 8' x 600' x 6' (various Size)

Description: The art work consist of two water splashes, each containing 15 consecutive illuminated water droplets that progressively grow in size and shape. The consecutive evolution of the water droplets mimics the still motion frames of a water drop.