
Profile

Elizabeth

First Name

A

Middle
Initial

Wolfrey

Last Name

Merced College, Wolfrey
Music Studio

Employer

Adjunct Professor, Owner
and Instructor

Job Title

Email Address

Primary Phone

Alternate Phone

Are you 18 years of age or older? (Required)☒ Yes ☐ No

Question applies to multiple boards

Do you live within the City Limits of Merced? (Required)☒ Yes ☐ No

Street Address

Suite or Apt

City

State

Postal Code

Question applies to multiple boards

Are you a registered voter in the City of Merced? (Required)☒ Yes ☐ No

Which Council district do you live in? *☒ District 1

Are you currently serving on a Board or Commission? If so, please list:

Merced Symphony Board Secretary

Which Boards would you like to apply for?

Arts and Culture Advisory Commission: Submitted

Question applies to multiple boards

Highest Level of Education Completed: *☒ Doctoral Degree

Communication

The City of Merced uses email as a preferred method of communication regarding your application. Is this acceptable to you?

☒ Yes ☐ No

If you selected no, please identify how you would like to be contacted:

Interests & Experiences

Tell us about yourself, and why you are applying for this particular Board or Commission:

I moved to Merced from Oklahoma in 2022 while I was in the finishing stages of my doctorate in music having no idea what to expect. What I ended up finding was a place where I could finally put down roots. Since then, I have attended or been a part of musical performances, art shows, fundraisers, recitals, and community events and am actively seeking out ways to get more involved. I have fifteen years of professional experience in the arts and am deeply motivated by expanding access to education and increasing arts involvement in the community. While living in Oklahoma, I worked for El Sistema Oklahoma, a nonprofit organization that provides free music education to children in Oklahoma City Schools which nurtured my passion for expanding access to the arts and arts education. As a professional musician, I have a background working with a diverse group of students, community members, and area professionals. In addition to my performance, I have experience in the area of arts administration including planning large scale events and recitals, communicating with guest artists, and running a small business. I am applying to the Arts and Culture Advisory Commission so that I can continue contributing to the vibrancy arts community in Merced in a more meaningful and impactful way.

Please list your current employer and relevant volunteer experience.

As a portfolio musician, I wear many hats and work doing a few different things. I am primarily self employed as the owner and instructor of Wolfrey Music Studio where I teach 25 children and adults private music lessons every week. In addition to my studio work, I also teach several classes and applied music lessons at Merced College as an adjunct music faculty member. I also regularly volunteer and work with band directors across the central valley and have a regular commitment with Ceres Unified School District as their woodwind specialist teaching private lessons, directing the flute choir, and tech-ing for their marching band. I am also an active gigging musician and regularly perform with the Merced Symphony (and other symphonies along the 99, Stockton, etc) and often play woodwinds, piano, or synthesizer in the pit orchestra of many of the musical theater productions in and around town. I've been serving on the board of the Merced Symphony since 2023 and have been their secretary since 2024. I am currently serving a 4 year term as committee chair for the Flute Choirs and Clubs Committee with the National Flute Association and previously served on the board of the Oklahoma Flute Society as chair of Competitions and Masterclasses. I really enjoy getting involved in things bigger than me am actively looking for ways to get involved in more projects within the arts community in Merced. In addition to my work with the National Flute Association and Oklahoma Flute Society, my volunteer experience is broadly within the musical community and includes recruiting personnel for performances and events, coordinating and organizing events and performances, stage hand and setup for conferences and performances, and communications and correspondence (I've been the recording and correspondence secretary for several organizations in college, grad school, and in the non-profit 501c3 sector.)

What is your understanding of the roles and responsibilities of this Board or Commission?

The description on the website only gives away a little bit of what the Arts and Culture Commission really is about so I went back and looked up the public meeting agendas and minutes from past meetings to see what the commission was up to over the last few years. I think the description undersells the tremendous work this committee already does fostering not only the display of public art but supporting members of its own community in the process. From photography exhibits, utility box designs and locations, and the public murals I drive by everyday, it's coming into clearer focus just why Merced was chosen as one of California's new cultural districts.

Do you have experience or special knowledge pertaining to this Board or Commission?

n/a

Any other comments you would like to add that may assist the City Council in their decision?

n/a

[Elizabeth_Wolfrey_DMA_CV.docx.pdf](#)

Upload a Resume

Requirements

Question applies to multiple boards

AB 1234 Ethics Training

☒ I Agree *

Question applies to multiple boards

Attendance Policy

☒ I Agree *

Question applies to multiple boards

Statement of Economic Interests - FPPC Form 700

☒ I Agree *

Question applies to multiple boards

Public Scrutiny

☒ I Agree *

Question applies to multiple boards

How did you hear about this vacancy? *

☒ A Friend

If you selected other, please indicate how you learned about the vacancy:

Demographics

Ethnicity

☒ Caucasian/Non-Hispanic

Gender

☒ Female

Date of Birth

Submission

I declare under penalty of disqualification or termination that all statements in this application are true and complete to the best of my knowledge.

EW

ELIZABETH WOLFREY

Education

Doctor of Musical Arts, Flute Performance 2023

University of Oklahoma Norman, OK

Dissertation: *Towards a More Inclusive Flute Pedagogy*

Principal Professors

Valerie Watts – Flute

Rodney Ackmann – Chamber Music

Master of Music, Music Theory 2023

University of Oklahoma Norman, OK

Thesis: *A Theoretical & Topical Analysis of Cécile Chaminade's Concertino op. 107*

Principal Professor

Sarah Ellis – Music Theory

Master of Music, Flute Performance 2017

University of Tennessee Knoxville, TN

Principal Professor

Shelley Binder – Flute

Graduate Certificate, Music Theory Pedagogy 2017

University of Tennessee Knoxville, TN

Thesis: *Teaching Outside the Canon: Analyzing Sonata Form in Works By Underrepresented Composers*

Principal Professor

Barbara Murphy – Music Theory

Bachelor of Music, Flute Performance 2015

Christopher Newport University Newport News, VA

Principal Professor

Bokyoung Kim – Flute

Teaching Experience

Merced College Merced, CA May 2023 – Present

Adjunct Instructor of Music

- Applied Flute

- o Teach weekly applied flute lessons to undergraduate music majors enrolled in associates and associates-to-transfer degree programs.

- o Develop individualized instructional strategies for students' needs and goals, especially as they relate to transferring to 4-year Bachelor of Music programs.
- o Assist in the preparation of transfer auditions with associates-to-transfer degree program students.
- Applied Piano
 - o Teach weekly applied piano lessons to undergraduate music majors enrolled in associates and associates-to-transfer degree programs.
 - o Develop individualized instructional strategies for students' needs and goals, especially as they relate to transferring to 4-year Bachelor of Music programs.
 - o Assist in the preparation of transfer auditions with associates-to-transfer degree program students.
- Class Piano I
 - o Teach class piano to undergraduate music majors enrolled in associates and associates-to-transfer degree programs.
 - o Design course curriculum and administer exams.
- Class Piano II
 - o Teach class piano to undergraduate music majors enrolled in associates and associates-to-transfer degree programs.
 - o Design course curriculum and administer exams.
- American Popular Music History
 - o Teach an introductory course on the development of various genres of popular music and their relationship to the social and political histories of the United States.
 - o Design course curriculum and administer exams.

Wolfrey Music Studio	Merced, CA	2013 – Present
- o Recruit students from band programs in the surrounding areas and online. - o Teach weekly flute lessons to students of a wide variety of ages (K-12, collegiate, and adult). - o Develop individualized instructional strategies for students' needs and goals. - o Coach high school students for all-state, regionals, summer programs, and college auditions. - o Author digital resources for review and reinforcement of concepts taught during weekly lessons. - o Manage repertoire selection, billing, facility reservation, and scheduling for a studio of 25-35 students. - o Flute and woodwind instructor at Merced High School (Merced, CA), Central Valley High School (Ceres, CA), Golden Valley High School (Merced, CA)		

University of Oklahoma	Norman, OK	Aug 2017 – May 2021
Flute Studio Teaching Assistant		
- Applied Lessons - o Taught applied flute lessons as instructor of record to undergraduate music minors and non-majors, as well as undergraduate and graduate secondary applied lessons. - o Taught a wide range of ages and playing proficiencies.		

- o Online experience due to COVID-19 pandemic.
- Chamber Ensembles
 - o Rehearsed and conducted the University of Oklahoma Flute Choir.
 - o Selected repertoire for programming and concert performance.
 - o Coached undergraduate mixed wind chamber groups in preparation for competition and performance.
- Flute Methods
 - o Instructor of record for the flute section of music education students.
 - o Responsible for design and instruction of the flute methods course for undergraduate music education majors.
 - o Adapted each semester based on time allotment, enrollment, and evolving University practices.
 - o Delivered in both virtual and hybrid instructional formats.
 - o Authored flute-specific resources for music education students to rely on during K-12 teaching.
- Studio Facilitation
 - o Organized flute studio projects, collaborations, and events such as performances, lectures, and receptions including facility reservation and preparation.
 - o Researched and authored program notes.
 - o Coordinated guest artist itineraries and served as point-of-contact for visiting musicians.

University of Tennessee Knoxville, TN **Aug 2015 – May 2017**

Graduate Teaching Assistant

- Applied Lessons
- Studio Facilitation
- Introduction to Classical Music
- History of Rock

Norman Music Institute Norman, OK **Aug 2021 – May 2023**

Instructor of Flute, Recorder, and Piano

- o Taught weekly lessons to a studio of 30-35 flute, recorder, and piano students.
- o Developed individualized instructional curricula around students' needs and goals.
- o Taught a wide range of ages, from Pre-K to adult.
- o Prepared students for recital performances and collaborations.
- o Accompanied flute and piano students for recital performances.

Imagine Music & Arts Norman, OK **Aug 2018 – May 2022**

Instructor of Flute & Music Theory

- o Taught weekly lessons to a studio of 5-10 flute and music theory students.
- o Developed individualized instructional curricula around students' needs and goals.
- o Prepared students for recital performances and collaborations.
- o Accompanied flute students for recital performances.

El Sistema Oklahoma Oklahoma City, OK **Aug 2018 – May 2020**

Flute Instructor

- Applied Lessons
 - o Taught group flute classes and private flute lessons to students grades 5-12.
 - o Instructed beginner woodwind group classes (grades 5-7) for students on flute, clarinet, oboe, and bassoon.
 - o Adapted instruction based on students' needs and larger program goals.
 - o Assisted in ensemble rehearsal and sectionals.
 - o Organized and guided students in performances and other off-campus events.
 - o Assisted in the daily facilities operations including distribution of materials and preparation of spaces.

Guest Clinics, Workshops, and Masterclasses

University of the Pacific Masterclass ● Led masterclass with student performers	Stockton, CA	Oct 15, 2024
Oklahoma Flute Society Flute Fair University of Oklahoma ● Presentation: "Finding Your Next Favorite Piece: Inclusive Programming Ideas for the 21st Century"	Norman, OK	Mar 25, 2023
Recording Studio Techniques University of California Merced ● Presentation: "Recording Strategies for Flute, Piccolo, and End-Blown Instruments"	Merced, CA	Nov 7 – 18, 2023
OFS Flute Pedagogy Workshop Oklahoma Flute Society ● Presentation: "Big Studio and Small Business: Building and Maintaining a Successful Private Studio"	Oklahoma City, OK	Feb 18, 2022
National Flute Association Convention National Flute Association – Virtual ● Presentation: "More of What Works: How Interleaved Practicing Can Revolutionize Your Practice"	Virtual	Aug 12 - 15, 2021
Honor Band Audition Clinic Oklahoma Flute Society ● Worked with area high school students on preparing regional honor band audition excerpts.	Oklahoma City, OK	Nov 12, 2021
WSU Flute Day Wichita State University ● Presentation: "Modern Practice Techniques for Modern Music"	Wichita, KS	Mar 4, 2019

- Led Play-Along Workshop: “Warm-Ups that Work for Everyone”

Smoky Mountain Flute Invitational Knoxville, TN **Jan 14-15, 2017**
University of Tennessee

- Led Play-Along Workshop: “Warming Up the Body and Mind”

Smoky Mountain Flute Invitational Knoxville, TN **Apr 9-10, 2016**
University of Tennessee

- Led Play-Along Workshop: “How to Practice That: Ideas for the Mendelssohn Scherzo”

Professional Service

Flute Choirs and Clubs Committee Chair U.S.A. **2025-2029**
National Flute Association

- Submit proposals, organize and host events for the NFA convention (flute clubs panel discussions, playalongs, and/or workshops)
- Update and compile the list of local flute clubs and flute choirs.
- Compile a list of regional festivals to be given out as a hand-out at the NFA Convention.
- Invite and onboard new members annually for 4-yr terms
- Maintain committee-related documents
- Facilitate quarterly meetings, with one at the convention.
- Provide minutes for such meetings to share with committee members and submit them to the Executive Director as well.

Merced Symphony Merced, CA **2023-present**
Board Member -- Secretary

Oklahoma Flute Fair Norman, OK **Mar 25, 2023**
University of Oklahoma

- Organized and ran the Collegiate Young Artist Competition and Collegiate and High School Masterclasses.
- Recruited competition judges, outlined procedures, and awarded prizes to competition winners

Competition Chair Oklahoma **Aug 2022- Aug 2023**
Oklahoma Flute Society

- Organized and ran three competitive events for the annual flute fair.
- Recruit guest adjudicators from flute organizations and colleges outside of Oklahoma.
- Managed and organized competition entries for anonymous distribution to preliminary round judges.
- Handled rehearsal logistics between in preparation

Doctoral Student Representative Norman, OK **Aug 2019 – May 2021**
University of Oklahoma Graduate Studies Committee

- Attended Graduate Studies Committee meetings as an elected representative on behalf of graduate students in the School of Music.

Adjudication – Pride of Oklahoma Norman, OK 2018 – 2021
University of Oklahoma

- Evaluated and ranked auditioning flutists over several days.

Adjudication – Oklahoma Intercollegiate Band Oklahoma City, OK 2020
Oklahoma Intercollegiate Band

- Evaluated and ranked auditioning flute and piccolo players for placement in ranked ensembles.

Adjudication – CODA Honor Band Oklahoma City, OK 2019
Central Oklahoma Director's Association

- Evaluated and ranked auditioning flutists over several days.

Conducting Workshop Norman, OK June 12-15, 2018
University of Oklahoma

- Performed in the workshop ensemble and provided feedback to participants.

Co-Chair – Smoky Mountain Flute Invitational Knoxville, TN Jan 14-15, 2017
University of Tennessee

- Organized schedule of events at the flute fair, served as point of contact with the guest artist, and reserved performance and lecture halls for presentations.

Adjudication – KMTA Flute Competition Knoxville, TN 2017
Knoxville Music Teachers Association

- Evaluated and ranked auditioning flutists for selection of scholarship funds.

New York Summer Music Festival Oneonta, NY 2014 – 2015

- Assisted faculty in group classes, sectionals, and masterclasses.
- Coached student chamber groups of mixed winds.

Commission Contributions

Alexandra Molnar-Suhadja Projected 2024

Title TBD

Flute Choir Commission for the Oklahoma Flute Society

Composer TBD Projected 2025

Title TBD, in memory of Feodora Steward

Piccolo Commission for the Oklahoma Flute Society

Amanda Harberg 2022

Don't Forget to Write

Consortium organized by the Oklahoma Flute Society

Allison Loggins-Hull

2020

Hide and Seek

Consortium organized by the Oklahoma Flute Society

Awards

OU Provost's Certificate of Distinction in Teaching

Spring 2018

- Award recognizing excellence in teaching among University of Oklahoma instructors.

OU Sooner Heritage Scholarship

2017 – 2019

- Financial award granted for academic excellence and contribution to Oklahoma community organizations.

OU Rule of Law Scholarship

2019 – 2021

- Financial award given for outstanding contributions to the Oklahoma community.

OU Concerto Competition Semi-Finalist

2018

- Work Performed: Griffes, *Poem for Flute and Orchestra*

University of Tennessee Band Scholarship

2015 – 2017

- Financial award provided to outstanding ensemble performers.

CNU Concerto Competition Winner

2012

- Work Performed: Mozart, *Concerto in D Major, K. 314*

CNU Friends of Music Annual Scholarship

2011 – 2015

- Financial award granted to Christopher Newport University music students in high academic standing.

Performance Experience—Selected Professional Engagements

Merced Symphony

Merced, CA

2023-Present

- Principal Flute

Mariposa Yosemite Symphony

Yosemite National Park

2023-Present

- Guest Artist Summer 2023

- Principal Flute

“The Sound of Music”, Merced College

Merced, CA

Mar – Apr 2023

- Piano & Synthesizer

Merced College Band, Merced College Merced, CA 2022 – Present

- Flute, clarinet, and saxophone

Merced College Jazz Band, Merced College Merced, CA 2022 – Present

- Lead alto saxophone, flute soloist

Fort Smith Symphony Fort Smith, AR 2021

- 2nd Flute

Enid Symphony Enid, OK July 2020

- Flute and Piccolo

Norman Philharmonic, Oklahoma Norman, OK 2019 – 2021

- Flute and Piccolo

First Baptist Church Orchestra Norman, OK 2018 – 2022

- Flute and Piccolo

Oklahoma Composers Orchestra Oklahoma City, OK Jan 2020

- Flute

Performance Experience—Selected Solo Features

David Lim Organ Recital Merced, CA Sept 22, 2023

Central Presbyterian Church

- Featured guest artist on Erik Meyer's *Lydian Suite for Flute and Organ*

Celebration of Service Feb 16, 2022

McFarlin United Methodist Church

- Featured soloist on world premiere of *Baba Yetu* arr. Kevin McChesney

Doctoral Flute Recital Apr 18, 2020

University of Oklahoma

- Works by Valerie Coleman, Yuko Uebayashi, Jennifer Margaret Barker, and Amy Beach

Baroque Flute Recital Nov 22, 2019

University of Oklahoma

- Traverso soloist, performed by G.P. Telemann

Doctoral Flute Recital Apr 21, 2019

University of Oklahoma

- Works by Jindrich Feld, Lili Boulanger, Franz Doppler, Valerie Coleman, and Madeleine Dring

OU New Century Ensemble
4, 2018

Nov

University of Oklahoma

- Soloist on Jennifer Margaret Barker's *Na Tri Peathraichean*

Doctoral Flute Recital

Apr 26, 2018

University of Oklahoma

- Works by C.P.E. Bach, Dirk-Michael Kirsch, Elizabeth Brown, and Pierre Sancan

Concerto Competition Winners Concert

Feb 7, 2013

Christopher Newport University

- Soloist with orchestra on Mozart's *Concerto in D Major, K. 314*

Performance Experience—Selected Chamber Ensembles

Brandilyn Davidson, DMA Recital

May 9, 2023

- Featured flute performer, "Culturally Responsive Music Education"

UC Merced Faculty & Friends Concert

Apr 23, 2023

- Featured flute performer

Ruggles Native American Music Series

Nov 3, 2021

- Piccolo, C flute, and Bass flute with composer on *Dream World* by Jerod Impichchaachaah's Tate

Skye Singleton-Baxter, DMA Lecture Recital

May 12, 2021

- Recorded principal flute parts for opera scenes

Eufala Winds

2017 – 2020

- OU Graduate woodwind quintet

Danielle Harrington, DMA Recital

Sep 2019

- Performed excerpts from Meyerbeer's *L'Etoile du Nord*

Thomas Cannon, DMA Lecture Recital

Mar 2019

- Program included Francis Poulenc's *Rhapsodie Negre* and Maurice Ravel's *Chansons Madécasses*

Dan Harbaugh, DMA Conducting Recital

Feb 2019

- Principal flute

OU Musical Mosaic Concert **Sep 2018**

- Performed Valerie Coleman's *Red Clay and Mississippi Delta* with the Eufaula Winds

Presidential Inauguration and New Sooner Convocation **Aug 2018**

- Chamber music performance for James Gallogly's inauguration at the University of Oklahoma

OU Conducting Symposium **Jul 2018**

- Symposium selections included Emil Hartmann's *Serenade*, Igor Stravinsky's *Octet*, Gordon Jacob's *Old Wine in New Bottles*, and Richard Strauss' *Serenade for Wind Ensemble, Op. 7*.

Eufaula Winds Spring Tour **Mar 2018**

- Multiple performances at local libraries, veteran centers, and the OK State Capitol building

OU Musical Mosaic Concert **Sep 2017**

- Performed Valerie Coleman's *Umoja* with Eufaula Winds

CNU Flute Choir **2011 – 2015**

- Performed at the Mid-Atlantic Flute Festival in 2012

Performance Experience—Selected Ensemble

G Street Revolution (Rock Band) **2023 – Present**

- Tenor saxophone, flute, and backup vocals

Flute Choir, University of Oklahoma **2017 – 2020**

- Director, performer, conductor

Collegium Musicum, University of Oklahoma **2017 – 2021**

- Featured performer on flute and recorder

Symphony Orchestra, University of Oklahoma **2017 – 2018**

- Principal flute

Opera Orchestra, University of Oklahoma **2017 – 2018**

- Principal flute in Humperdinck's *Hansel and Gretel* and Donizetti's *Lucia di Lammermoor*

Symphony Orchestra, University of Tennessee **2015 – 2017**

- Principal flute

Master Classes

Eighth Blackbird **Fall 2019**

- Work Performed: Briccialdi, *Quintet*, Op. 124

James Galway, OBE

Fall 2018

- Work Performed: Griffes, *Poem for Flute & Orchestra*

Yossi Arnheim

Fall 2017

- Work Performed: Mercadante, *Concerto in E Minor*, Op. 57

Jim Walker

Spring 2017

- Work Performed: Dutilleux, *Sonatine*

Robert Dick

Spring 2016

- Work Performed: Messiaen, *Le Merle Noir*

Tadeu Coehlo

Summer 2015

- Work Performed: Taffanel, *Andante Pastoral et Scherzettino*

Sam Coles

Summer 2014

- Work Performed: Enescu, *Cantabile et Presto*

Research Focus & Papers

Flute Pedagogy

- Dissertation: “Towards a More Inclusive Flute Pedagogy”
- Digital Resources: Instructional videos that supplement private lessons curriculum and model proper playing technique. Additional OER videos that provide instruction and modeling of regional and all-state audition music.
- Paper Presentation: “Practicing Expressively: Combining Interleaved Practice with Note Grouping and Its Applications in Performance and Teaching.”
- “Neurodiversity in the Music Classroom,” personal blog *The Neurodivergent Musician*
- Summer 2020 National Flute Association Lightning Talk

Women & Gender Studies

- Paper Presentation: “Subverting the Feminine Aesthetic: Women Performers Challenging the Gender-Norm.”

Musical Topic Theory

- Thesis: “A Hermeneutic & Theoretical Analysis of Cecile Chaminade’s Concertino Op. 107”

Music Technology

- Live Sound: Central Presbyterian Church, Merced, CA

- 1 year as the I.T. lead for the University of Oklahoma School of Music
- Current Recording Project: Unaccompanied works for flute by underrepresented composers (anticipated completion December 2024)

Memberships & Professional Associations

Merced Symphony Board	2023 – Present
National Association for Music Teachers	2017 – Present
Oklahoma Music Teachers Association	2017 – 2023
Oklahoma Flute Society	2017 – 2023
College Music Society	2016 – Present
National Flute Association	2015 – Present
Suzuki Teacher Association	2013 – Present
Suzuki Association of America	2013 – Present
Kappa Kappa Psi Mu Nu	2012 – Present

Profile

Miranda

First Name

Griswold

Last Name

Middle Initial

Merced County Community Action Agency

Employer

Regional Breastfeeding Liaison

Job Title

Email Address

Primary Phone

Alternate Phone

Are you 18 years of age or older? (Required)

☒ Yes ☐ No

Question applies to multiple boards

Do you live within the City Limits of Merced? (Required)

☒ Yes ☐ No

Street Address

Suite or Apt

City

State

Postal Code

Question applies to multiple boards

Are you a registered voter in the City of Merced? (Required)

☒ Yes ☐ No

Which Council district do you live in? *

☒ District 5

Are you currently serving on a Board or Commission? If so, please list:

No.

Which Boards would you like to apply for?

Arts and Culture Advisory Commission: Submitted

Question applies to multiple boards

Highest Level of Education Completed: *

☒ Associate's Degree

Communication

The City of Merced uses email as a preferred method of communication regarding your application. Is this acceptable to you?

☒ Yes ☐ No

If you selected no, please identify how you would like to be contacted:

Interests & Experiences

Tell us about yourself, and why you are applying for this particular Board or Commission:

I am an advocate for citizens being involved in their community, and I have wanted to apply for a Board for some time now; I finally feel that this is the right time. Anyone who knows me can tell you that I am one of Merced's biggest cheerleaders. While I do not yet have experience serving on a Board, I believe my deep knowledge of the community and my desire to see Merced thrive make up for that gap. My background includes nonprofit work, networking, community outreach and engagement, and health promotion and education. I bring a unique perspective to the table as an advocate for Merced, a mother who lives and works here, and a public health professional. Community is at the heart of everything I do.

Please list your current employer and relevant volunteer experience.

I currently work for the WIC program under the Merced County Community Action Agency. I began my involvement with WIC in 2018 as a volunteer Breastfeeding Peer Counselor, facilitating the Merced Breastfeeding Cafe. I now serve as the Regional Breastfeeding Liaison, leading education and outreach efforts for the WIC program with local organizations. My board and leadership experience includes serving on the Board for Play Adventures from 2022 to 2023, completing Valley Onward's Board and Commissions Training Class in 2020, and completing the Parent Leadership Training Institute through the Merced County Office of Education. For two years, I managed the "Nourish Merced" Facebook and Instagram pages, highlighting community and family events and resources, and I continue to maintain a webpage of community resources. In addition, I have coached soccer for the Albion and Atwater Youth Soccer Leagues and t-ball for Atwater Youth Baseball, and I volunteer with Playhouse Merced. I am an active member of the Merced Maternal Wellness Coalition and the Merced Breastfeeding Network. I will graduate from San Jose State University in December of this year with a Bachelor's degree in Public Health.

What is your understanding of the roles and responsibilities of this Board or Commission?

I understand that Board roles involve reviewing expenditures, decisions, proposals, projects, and activities in order to make informed recommendations to the City Council. Key responsibilities include remaining unbiased, basing decisions on presented facts rather than assumptions, and prioritizing outcomes that improve the lives of all Mercedians. Through my work with low-income individuals in the nonprofit sector, I have gained a unique perspective that reflects the experiences of those who are often the most underserved. I bring a strong sense of justice and fairness to my work, and I believe that arts and culture play a vital role in building a thriving community.

Do you have experience or special knowledge pertaining to this Board or Commission?

Any other comments you would like to add that may assist the City Council in their decision?

My top choice would be the Planning Commission, second Arts & Culture, and third Tax Transparency. Thank you for considering me!

[Miranda_Griswold_Resume_2026.pdf](#)

Upload a Resume

Requirements

Question applies to multiple boards
AB 1234 Ethics Training

☒ I Agree *

Question applies to multiple boards
Attendance Policy

☒ I Agree *

Question applies to multiple boards
Statement of Economic Interests - FPPC Form 700

☒ I Agree *

Question applies to multiple boards
Oath of Office

☒ I Agree *

Question applies to multiple boards
Public Scrutiny

☒ I Agree *

Question applies to multiple boards

How did you hear about this vacancy? *

☒ Other

If you selected other, please indicate how you learned about the vacancy:

social media (facebook)

Demographics

Ethnicity

☒ Prefer not to Answer

Gender

☒ Female

Date of Birth

Submission

I declare under penalty of disqualification or termination that all statements in this application are true and complete to the best of my knowledge.

MG

Miranda Griswold

IBCLC, RBL

Miranda Griswold serves as the Regional Breastfeeding Liaison for Merced Community Action Agency WIC, supporting families across Merced and Mariposa Counties. In this role, she bridges the gap between healthcare providers, community advocates, local employers and the WIC program, advocating breastfeeding as a cornerstone of public health and bringing education and connection directly into the communities she serves.

WORK EXPERIENCE

Regional Breastfeeding Liaison

Merced Community Action
WIC Agency 2025-present

- Develop & implement marketing, outreach, and education to community programs
- Develop relationships with hospitals, clinics, and public health to improve breastfeeding education and support
- Local community outreach & tabling events
- Maintain three Breastfeeding Cafe Support Groups
- Develops lactation accomodation plans with local businesses

Lactation Consultant

Merced Community Action
WIC Agency 2024-2025

- Clinical lactation support for high risk participants
- Usage of WIC Wise and Peer Counselor Database
- Caseload of 45 participants across eight locations
- Input breast pump orders into provider portal
- Mentor BFPCs and RDN interns
- Community referrals
- Facilitate Los Banos Breastfeeding Cafe Support Group, weekly on Tuesdays

Breastfeeding Peer Counselor

Merced Community Action
Agency WIC 2020-2024

- Breastfeeding peer support through phone, video chat, or text
- Maintain caseload of 55 participants in the city of Merced
- Conduct in person breastfeeding classes for prenatal mothers
- Provide referrals to community resources, RD/DNs, IBCLC, or healthcare provider/mental health as needed

CONTACT



[Redacted]



[Redacted]



[Redacted]

SKILLS

- Social Media Marketing
- Patient centered counseling
- Canva
- Google Programs
- Microsoft Office
- Coalition building
- Support group leadership
- Technical Writing
- Community Outreach
- Event promotion
- HIPAA Training

EDUCATION

• **Grow Our Program**

Riverside Health
2023

• **AA-T Sociology**

Merced College
2021-2023

• **Bachelor's of Science, Public Health**

San Jose State University
2025-2026

Profile

Noelle

First Name

Chandler

Last Name

Middle
Initial

Merced COE

Employer

Arts Program Specialist

Job Title

Email Address

Primary Phone

Alternate Phone

Are you 18 years of age or older? (Required)☒ Yes ☐ No

Question applies to multiple boards

Do you live within the City Limits of Merced? (Required)☒ Yes ☐ No

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Postal Code

Question applies to multiple boards

Are you a registered voter in the City of Merced? (Required)☒ Yes ☐ No

Which Council district do you live in? *☒ District 5

Are you currently serving on a Board or Commission? If so, please list:

No

Which Boards would you like to apply for?

Arts and Culture Advisory Commission: Submitted

Question applies to multiple boards

Highest Level of Education Completed: *☒ Master's Degree

Communication

The City of Merced uses email as a preferred method of communication regarding your application. Is this acceptable to you?

☐ Yes ☒ No

If you selected no, please identify how you would like to be contacted:

[REDACTED]

Interests & Experiences

Tell us about yourself, and why you are applying for this particular Board or Commission:

I enjoy serving the city of Merced in any capacity possible, but especially when it comes to public art and the relationships between urban planning and the arts.

Please list your current employer and relevant volunteer experience.

I am the arts program specialist at MCOE and contracted as an arts education consultant for two years prior to my current six-year employment. Prior to this I spent a decade developing and running programming with a local theatre and performing arts children's conservatory. I sit on the board for the CA Thespian Society, have run programming and served as secretary for Merced Shakespearefest and Play Adventures Merced, and act as the county arts lead, connecting Merced with the state of California through the California Department of Education.

What is your understanding of the roles and responsibilities of this Board or Commission?

My understanding is that long-term arts projects and general funding directions within the urban planning and public arts sphere get approved or directly influenced by this commission. It's also my understanding that the commission should be allowed and encouraged to give informed opinions on matters at hand, and I look forward to continuing to increase my knowledge and understanding in order to do so.

Do you have experience or special knowledge pertaining to this Board or Commission?

Only what has been told to me by past members.

Any other comments you would like to add that may assist the City Council in their decision?

I am an advocate in my work for both artists and the community of Merced. If you're looking for a doormat, I am probably not a great fit.

[Resume_N._Chandler_3_.pdf](#)

Upload a Resume

Requirements

Noelle Chandler

Question applies to multiple boards
AB 1234 Ethics Training

☒ I Agree *

Question applies to multiple boards
Attendance Policy

☒ I Agree *

Question applies to multiple boards
Statement of Economic Interests - FPPC Form 700

☒ I Agree *

Question applies to multiple boards
Public Scrutiny

☒ I Agree *

Question applies to multiple boards
How did you hear about this vacancy? *

☒ A Friend

If you selected other, please indicate how you learned about the vacancy:

Demographics

Ethnicity

☒ Caucasian/Non-Hispanic

Gender

☒ Female

Date of Birth

Submission

I declare under penalty of disqualification or termination that all statements in this application are true and complete to the best of my knowledge.

Noelle Chandler

NOELLE CHANDLER

BA THEATRE, MA ART EDUCATION
CTE AMAE



As an artist and an educator, my top priority is the safety and security of any students in my care, from environmental stimulus all the way down to self-regulation and strategies for achieving success. It's with this lens that I choose my teaching methodologies and ways of being; meeting students where they are and using arts as a throughline for their self-appreciation and advocacy on behalf of their future self.

EDUCATION

2024

Art of Education University

Master of Arts in Art Education
"Use of Corporate Change Management Frameworks to Mitigate Teacher Resistance to Arts Integration."

2022

California Commission on Teacher Credentialing University of San Diego

CTE Arts, Media & Entertainment (Clear)

2012

Musikgarten

Early Childhood Music Certification
Ages 0-18mo
Ages 18mo-3y
Ages 3-5y

2005

University of Maryland, College Park

Theatre Performance
Creative And Performing Arts Scholarship
Maryland Honor Scholarship

RECENT/RELEVANT EMPLOYMENT & EXPERIENCE

Merced County Office of Education

July 2018-Current

Arts Program Specialist: In this role, I support districts, sites, teachers and students in specific arts strategies and integration routines in order to increase student access to arts opportunities, concepts and routines. I oversee the facilitation of professional development, grant funding, the hiring of teaching artists, the writing/development of curriculum. and a variety of teacher supports. ECELA (federal grant partnership with LACOE), CVOF Funding (private, local), United Way of Merced County, Merced County Arts Council, California Humanities (in partnership with UC Merced) and other partners state and local partnerships. Curriculum development is a key part of my work.

Playhouse Merced

August 2008-July 2018

Education Director: In this role, I developed and established programming in the performing arts as well as hiring and overseeing teaching artists, coordinating technical support for shows, and developing additional outreach and community programming. Development of the Play Anywhere program, a travelling local theatre program that still exists in various forms to this day.

Profile

Tom

First Name

Middle Initial

Olejniczak

Last Name

Employer

Retired Teacher/Photographer

Job Title

Email Address

Primary Phone

Alternate Phone

Are you 18 years of age or older? (Required)

☒ Yes ☐ No

Question applies to multiple boards

Do you live within the City Limits of Merced? (Required)

☒ Yes ☐ No

Street Address

Suite or Apt

City

State

Postal Code

Question applies to multiple boards

Are you a registered voter in the City of Merced? (Required)

☒ Yes ☐ No

Which Council district do you live in? *

☒ District 6

Are you currently serving on a Board or Commission? If so, please list:

Which Boards would you like to apply for?

Arts and Culture Advisory Commission: Submitted

Question applies to multiple boards

Highest Level of Education Completed: *

- ☒ Bachelor's Degree
- ☒ Professional Degree

Communication

The City of Merced uses email as a preferred method of communication regarding your application. Is this acceptable to you?

☒ Yes ☐ No

If you selected no, please identify how you would like to be contacted:

Interests & Experiences

Tell us about yourself, and why you are applying for this particular Board or Commission:

I was formally trained in reconnaissance photography while serving in the U.S. Air Force during the Vietnam War. I then worked as a News Paper photographer and wrote feature articles while attending Fresno State. After retiring from working as a teacher for the Merced City School District, I decided to pursue my photography interest and develop my skills as a fine art photographer. During this journey, I've published photos in national magazines and have received awards for my photographs. Since retiring, I have made it important to help influence the direction, especially Downtown Merced, takes to revive the heart of the community. I won't get into the efforts I've made to help influence a working clock in Bob Hart Square. I'm now interested in donating my time to further the arts, that are undertaking a renaissance, in Merced.

Please list your current employer and relevant volunteer experience.

I am a retired Merced City School District teacher.

What is your understanding of the roles and responsibilities of this Board or Commission?

It is my understanding the roles and responsibilities are to advise and influence the City Council as it pertains to the Arts and Culture in the City of Merced.

Do you have experience or special knowledge pertaining to this Board or Commission?

No

Any other comments you would like to add that may assist the City Council in their decision?

No

Upload a Resume

Requirements

Question applies to multiple boards
AB 1234 Ethics Training

☒ I Agree *

Question applies to multiple boards
Attendance Policy

☒ I Agree *

Question applies to multiple boards
Statement of Economic Interests - FPPC Form 700

☒ I Agree *

Question applies to multiple boards
Public Scrutiny

☒ I Agree *

Question applies to multiple boards
How did you hear about this vacancy? *

☒ Other

If you selected other, please indicate how you learned about the vacancy:

I saw the open positions on Facebook.

Demographics

Ethnicity

☒ Caucasian/Non-Hispanic

Gender

☒ Male

Date of Birth

Submission

I declare under penalty of disqualification or termination that all statements in this application are true and complete to the best of my knowledge.

TGO

Profile**Christopher**

First Name

JamesMiddle
Initial**Carter**

Last Name

**University of California-
Merced**

Employer

Head Men's Volleyball Coach

Job Title

Email Address

Primary Phone

Alternate Phone

Are you 18 years of age or older? (Required)☒ Yes ☐ No

Question applies to multiple boards

Do you live within the City Limits of Merced? (Required)☒ Yes ☐ No

Street Address

Suite or Apt

City

State

Postal Code

Question applies to multiple boards

Are you a registered voter in the City of Merced? (Required)☒ Yes ☐ No

Which Council district do you live in? *☒ Unknown

Are you currently serving on a Board or Commission? If so, please list:

NA

Which Boards would you like to apply for?

Arts and Culture Advisory Commission: Submitted

Question applies to multiple boards

Highest Level of Education Completed: *☒ Master's Degree

Communication

The City of Merced uses email as a preferred method of communication regarding your application. Is this acceptable to you?

☒ Yes ☐ No

If you selected no, please identify how you would like to be contacted:

Interests & Experiences

Tell us about yourself, and why you are applying for this particular Board or Commission:

I am fairly new to Merced but have quickly grown to love this city. With a position within UC Merced athletics, I am dedicated to see this city continue to grow and expand and want to be a part of that in whatever capacity I can. I am a quick learner, have my bachelors in Political science, and even worked in local government in college.

Please list your current employer and relevant volunteer experience.

UC Merced Men's Volleyball head coach Eagle Scout Big Brother Big sister volunteered for multiple congressional campaigns in college,

What is your understanding of the roles and responsibilities of this Board or Commission?

My understanding is that the Planning Commission serves as an advisory and decision-making body that helps guide the City's growth and development in a way that aligns with community needs, long-term planning goals, and local regulations. The Commission reviews proposals, zoning changes, development projects, conditional use permits, and subdivisions to ensure they are consistent with the City's General Plan and municipal code. I understand that the role also involves balancing economic development with responsible planning, public safety, environmental considerations, infrastructure needs, and quality of life for residents. Commissioners are expected to carefully review staff reports, listen to public input, ask thoughtful questions, and make fair, informed decisions that are in the best interest of the community as a whole. I am excited about the opportunity to do this, because I believe that Merced has so much to offer, especially with a growing UC, and I want to see it become a booming college town. I

Do you have experience or special knowledge pertaining to this Board or Commission?

Political science undergraduate degree

Any other comments you would like to add that may assist the City Council in their decision?

I am a incredibly fast learner, intelligent, I work well in teams and do well with deadlines.

[2025_resume_.docx.pdf](#)

Upload a Resume

Requirements

Question applies to multiple boards

AB 1234 Ethics Training

☒ I Agree *

Question applies to multiple boards

Attendance Policy

☒ I Agree *

Question applies to multiple boards

Statement of Economic Interests - FPPC Form 700

☒ I Agree *

Question applies to multiple boards

Oath of Office

☒ I Agree *

Question applies to multiple boards

Public Scrutiny

☒ I Agree *

Question applies to multiple boards

How did you hear about this vacancy? *

☒ Other

If you selected other, please indicate how you learned about the vacancy:

instagram

Demographics

Ethnicity

☒ Caucasian/Non-Hispanic

Gender

☒ Male

Date of Birth

Submission

I declare under penalty of disqualification or termination that all statements in this application are true and complete to the best of my knowledge.

CJC

Chris Carter

Coaching Experience

University of California- Merced, NCAA D2, Merced CA

May 2025- Present

University at Albany, NCAA D1, Albany, NY

April 2024-Present

Assistant Coach, Women's Volleyball

- 2024 America East Coaching Staff of the Year
- Guided the Great Danes to notable improvement, securing five more wins than previous season including three America East Conference victories.
- Spearheaded the Danes defensive efforts, averaging 9.5 blocks per match and 65 digs per match in conference play – an improvement of 1.0 blocks per match and 13.7 digs per match compared to the 2023 season. In the America East tournament, the Great Danes excelled defensively with 19 digs per set and 2.25 blocks per set against #1 Binghamton and #2 New Hampshire.
- Guided the development in First-team All-Conference Shynelle Woroniuk and conference Rookie of the Year in Maria Olga Siapani.
- Managed comprehensive administrative responsibilities, including organizing team travel, coordinating meal plans, overseeing equipment and gear ordering, planning and competing community service events and planning and directing all summer camps and satellite camps.

Springfield College, NCAA D3, Springfield, MA

May 2022-April 2024

Graduate Assistant Coach/Recruiting Coordinator, Men's Volleyball

- Assisted head coach in all aspects of the program including practice planning, game-strategy, player development, recruiting, and volleyball operations.
- Identified key positional needs for recruiting classes, attended regional and national tournaments, and utilized online resources such as University Athlete and NCSA, as well as utilizing club volleyball connections.
- Guided recruits through the recruiting process, including official visits, the application process, and financial aid. Organized all recruit contact information, relevant film, and individual recruiting timelines in a comprehensive Excel spreadsheet to track current and future recruiting classes.
- Monitored the academic progress of all student-athletes to ensure compliance with our team 3.0 GPA standard. Conducted bi-weekly academic checks with first-year athletes to implement academic support strategies to ensure that athletes would achieve their academic goals.
- Utilized DataVolley software to evaluate players' performance, conduct offensive and defensive analyses, and prepared detailed scouting reports of opponents before every match.
- In-game duties include tracking opponent offensive distribution, coordinating team defense and communicating with head coach on necessary adjustments.
- Helped guide team to NCAA tournament in back-to-back years with 48-7 record in 2022 and 2023.
- Guided the development of 4 First Team All-Americans and two ROY awards. Dylan Mulvaney awarded Rookie of the Year in 2022, and Sam Levinson awarded Rookie of the Year in 2023.

Springfield College, NCAA D3, Springfield, MA

August 2023-Nov 2023

Volunteer Assistant Coach, Women's Volleyball

- Assisted head coach with planning and execution of practices.
- Team finished 27-5 with a second round NCAA appearance, was undefeated in NEWMAC conference play and was ranked in top 25 polls for the first time since 2012.
- D3 Region 2 Coaching Staff of the Year 2023.

Westcliff University, NAIA, Irvine, CA

August 2021 -May 2022

Assistant Coach/Recruiting Coordinator, Women's Volleyball

- Collaborated with head coach and other assistant coach to develop and execute tailored practice plans that address needs and objectives of the team.
- Conducted individual and position-based training groups to improve individual skills and overall positional group skills, primarily setters and pin hitters.
- Recruiting coordinator duties include using engines such as Fieldlevel and NCSA to find high quality athletes that fit the program's needs, and coordinating scholarships, and the guiding athletes through the recruiting process. Recruiting class of 2022 included First Team All-Conference and NAIA Honorable Mention Freshman Fiona Moesching and Calpac Defender of the Year Ava Himstreet.
- Coached 4 All Cal-Pac team honorees.

Pulse Athletics Volleyball Club, Anaheim, CA

September 2016-Present

Boys/Girls Head Coach

- Successfully lead teams of varying age groups (12s to 18s) and skill levels including Open Level teams as Head Coach.
- Consistently achieved outstanding results, with open level teams competing at Junior Nationals and securing 3 top 10 finishes at national tournaments, including the SCVA boys Invitational, Holiday Classic, and the So-Cal Cup MLK and Showcase tournaments. Additionally coached 18s team to a silver medal at the 2021 So-Cal Cup Winter Formal tournament and took 5th place at 2022 USAV BJNC and a top 10 finish at the 2023 AAU National Championship.
- Served as club-wide setting coach, analyzing and training setters on all teams on individual skill and offensive systems to enhance team's overall performance.
- Directed and ran highly successful clinics and positional trainings within the club, further enhancing players' skills and attracting new players to the club.

University High School, Irvine, CA

August 2020 – May 2022

Varsity Head Coach

- Oversaw entire program with three levels: Varsity, Junior Varsity, and Frosh/Soph teams with primary focus of process-based development of student athletes on the court as well as fostering emotional growth and academic success.
- Developed and executed fast-paced, high impact practice plans with an emphasis on development of structured offensive and defensive systems to enhance team performance, including perfect pass, medium pass, and high ball out-of-system on both sides of the net.
- Collaborated with Junior Varsity and Frosh/Soph coaches to ensure consistency in teaching language and skill progression, promoting seamless transition of players to the Varsity level.
- Managed a budget and worked alongside booster board to ensure fundraising goals were met to ensure program was fully funded.
- As Head Coach, led the Varsity team to unprecedented success, from an 0-10 record to finishing in the top half of the competitive Pacific Coast League and advancing to CIF playoffs in consecutive years for the first time in 5 years.
- Produced multiple all-league selections in each year.

Education

Springfield College, Springfield, MA

May 2024

Masters Degree in Athletic Leadership

Cal State Fullerton , Fullerton, CA

May 2022

Bachelor of Science in Political Science