

# Public Art of Merced

Both Professional and Emerging Artists

By Cheryl Barnett



# Appreciation and Awareness of the Visual Art

## Categories:

- 1) Fine Art or Decorative
- 2) Memorials and Honorary Tributes
- 3) Religious or Inspirational
- 4) Functional or Commercial Art – fountains

IDEAL CENTER INTER  
MBER IS TO HONOR"



# + Celebrating Art in Merced

How well do you know your Visual Arts Community?

QUIZ: Give yourself 1 point for identifying each LOCATION  
and 1 point for knowing each artist's NAME correctly -

Highest scoring points wins

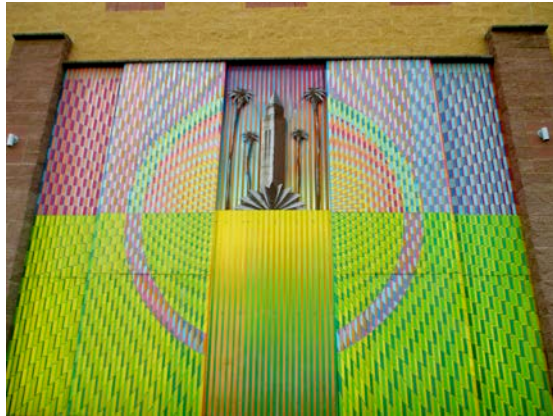






# Fine Art:

Location and Artist?



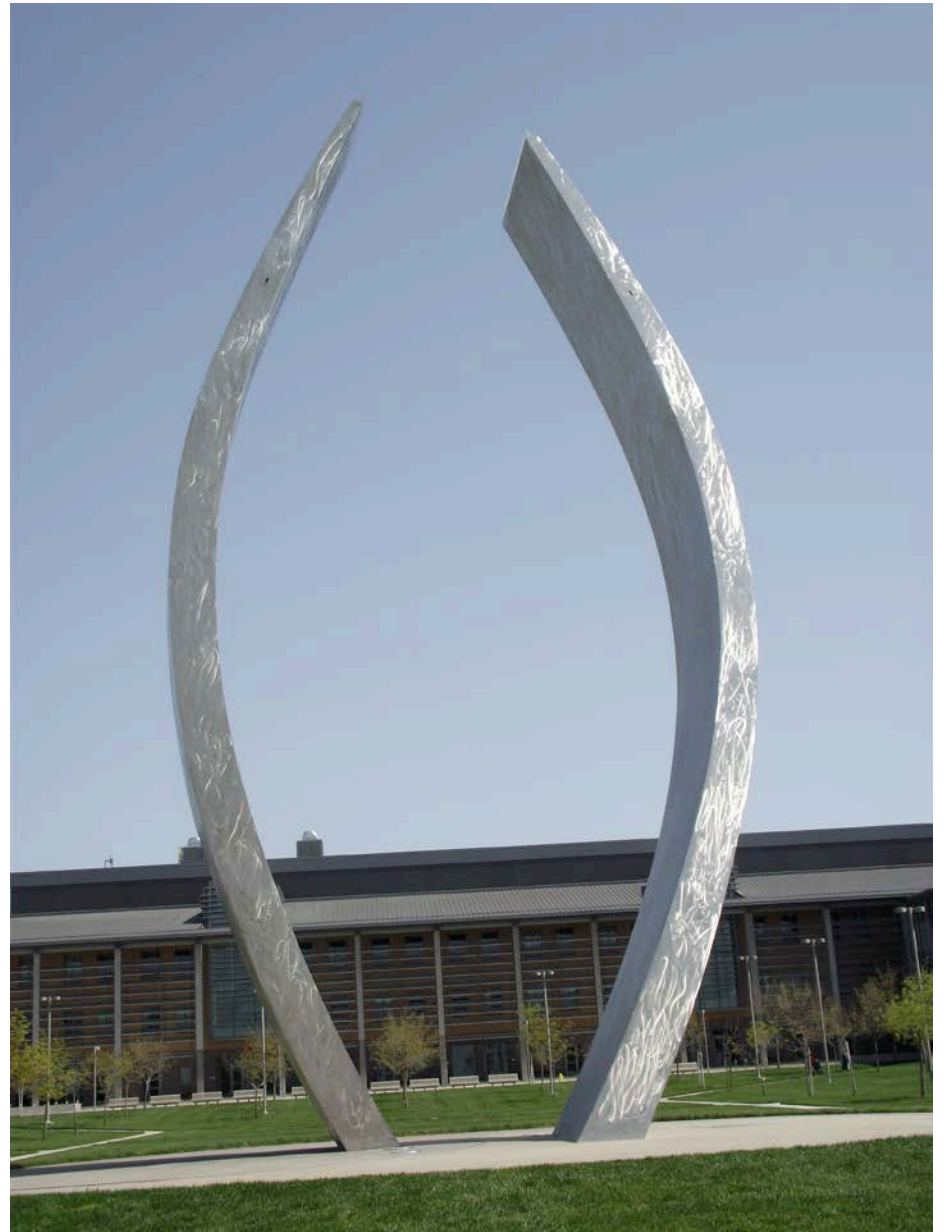


+ Regal Hollywood Cinemas - 18<sup>th</sup> Street –  
by Dakota Warren (former MC Art & Design Student)  
who won art competition.



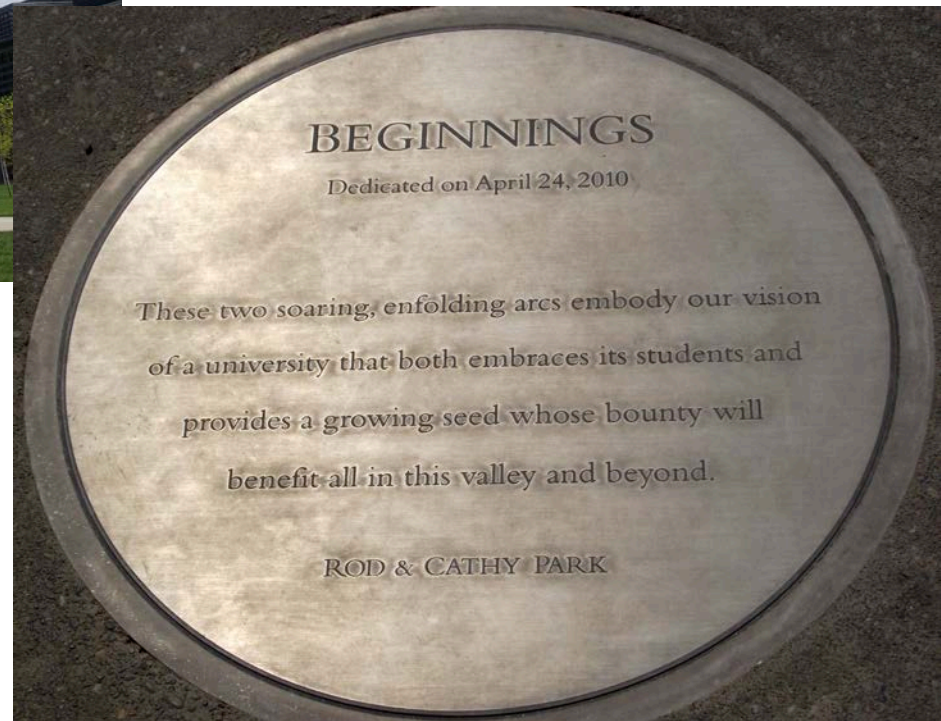
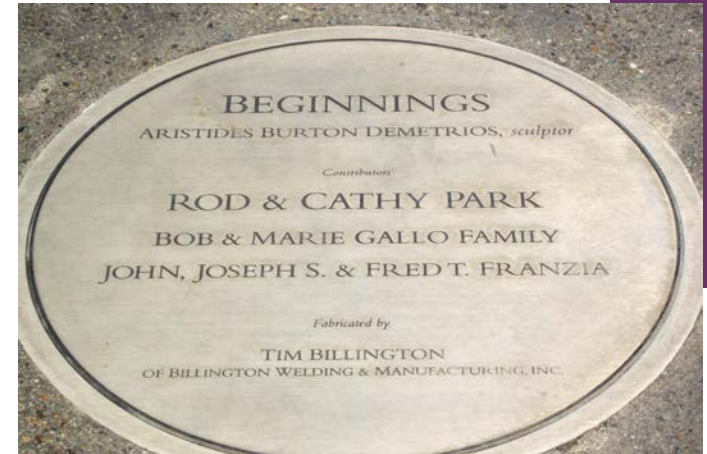


# Beginnings





# + UCM – by Aris Demetrios





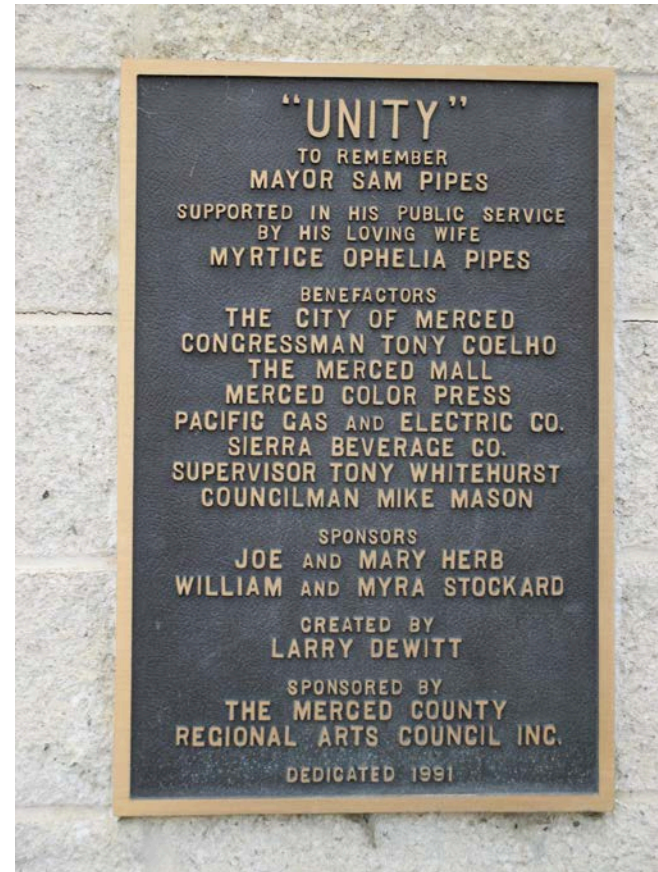
# Unity

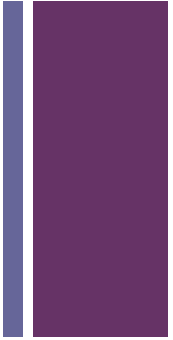






# Civic Center – N Street by Larry DeWitt









M Street & Olive Ave.

Clement Renzi





# Earth Mother





# + UCM Child Development Center Earth Mother by Lynn Morrison





## Tree of Life

It was located at Applegate Park  
MOAT - Merced Open Air Theatre  
until it was graffitied numerous times.  
It was then moved to a more secure  
location...





# Merced College Learning Resource Center / Library

- by Lynn Morrison

Lynn in her home next to her original idea in marble, the LRC, and another copy in her garden.





# Merced College Learning Resource Center Library



LRC displays numerous wonderful quilts and works by various artists.





Dr. Susan Walsh donated Cheryl Barnett's "Garden Parasol II" to the LRC to commemorate both women's many years of service to Merced College upon their retirement.





## + Owl

By Varaz Samuelian

Merced College Resource Learning Center / Library





# Torso





## Merced College

### Torso - donated by Jeff Tritel

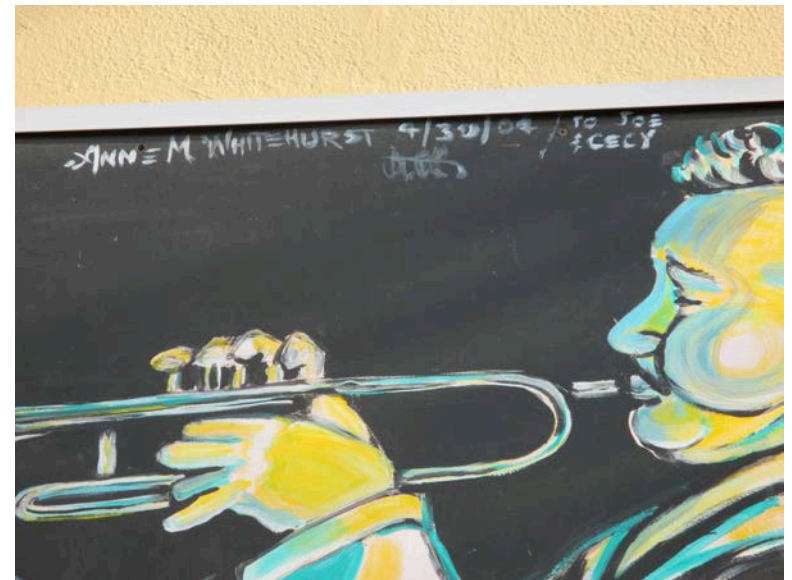
(in exchange for cost of bronze & materials while he was a student there in 1973)







# + K Street & Main – by Anne Whitehurst







## River of Mercy



- + John Pugh and helpers
  - one of the most important artists & works to grace Merced.

Visit his webpage - [artofjohnpugh.com](http://artofjohnpugh.com)





## + View From Above





+ Mercy / Davis Cancer Center –  
by Jamey Brzezinski  
[www.jameybrzezinski.com](http://www.jameybrzezinski.com)









# Merced College Child Development Center

Commission created by Jamey  
Brzezinski (retired MC painting  
instructor)

Detail shows his self-portrait as a  
child with his dog Zoe.









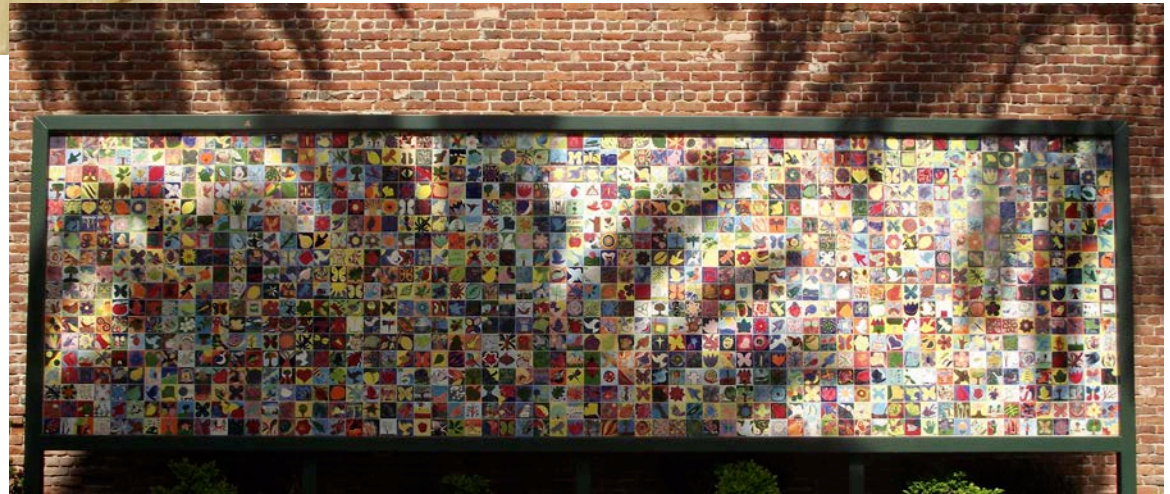
## + G Street Underpass

Murals by Kristan Robinson 2011-12



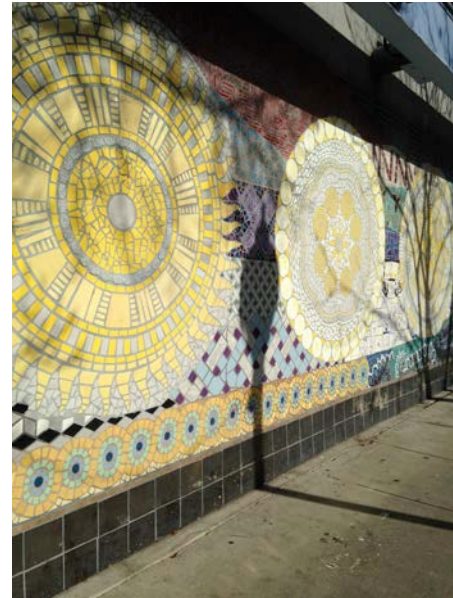
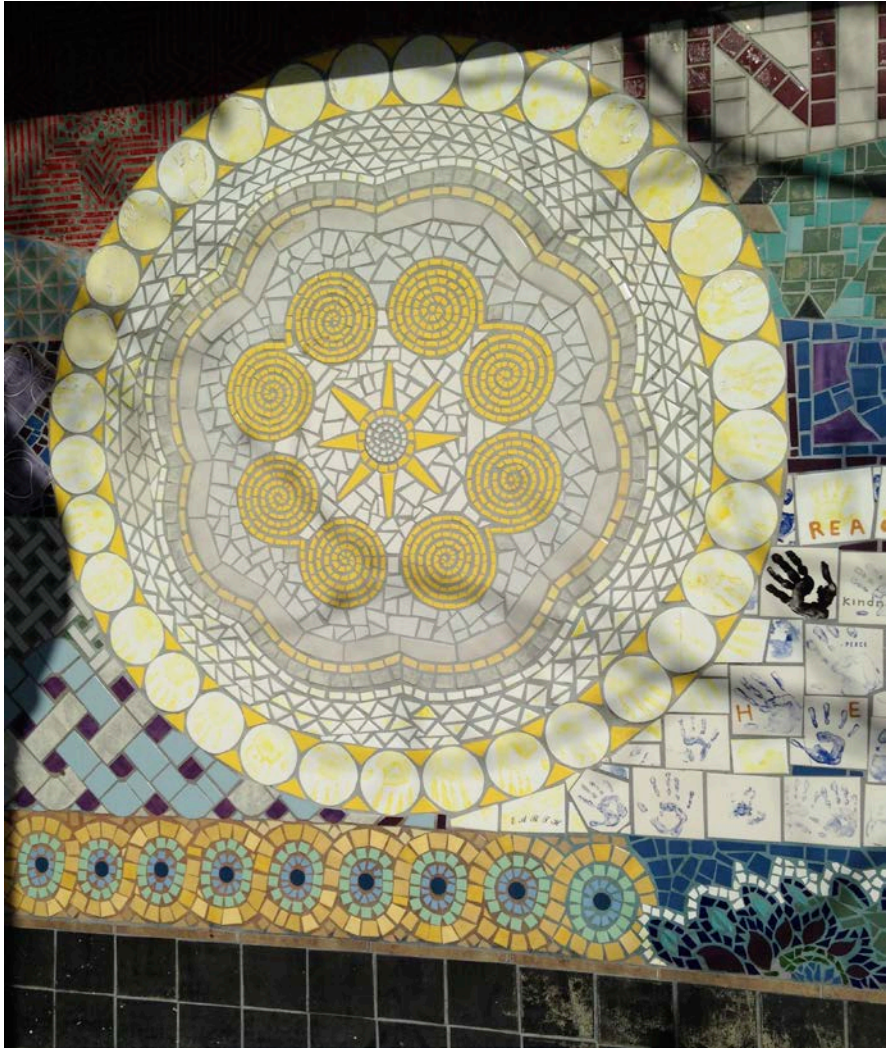


## Underpass G Street - “Faces of Merced” & “Tree of Life” at Bob Hart Square by Monika Modest





# + Merced Multicultural Arts Center – Main Street Mosaic by Judith Pitman





- + The MAC exhibits many wonderful art show & houses the ARBOR GALLERY which is a co-op run by many local artists. Paintings by Christie Asai, Iris Asai & Lisa Gilliland-Viney







# Memorials & Honorary Tributes







## To Remember Is To Honor at the Merced Fairgrounds – by Dale Smith – 2010

A memorial to the history of the 4669 Japanese-Americans who were interned there after Pearl Harbor during WWII .





# Commencement







# Merced County Office of Education – 13<sup>th</sup> Street by Clement Renzi Honorary Tribute to Teacher of the Year Award

Completed after Renzi passed by 3 artists  
– his assistant Jean Carter, Lester Harries & Evany Zirul

2010











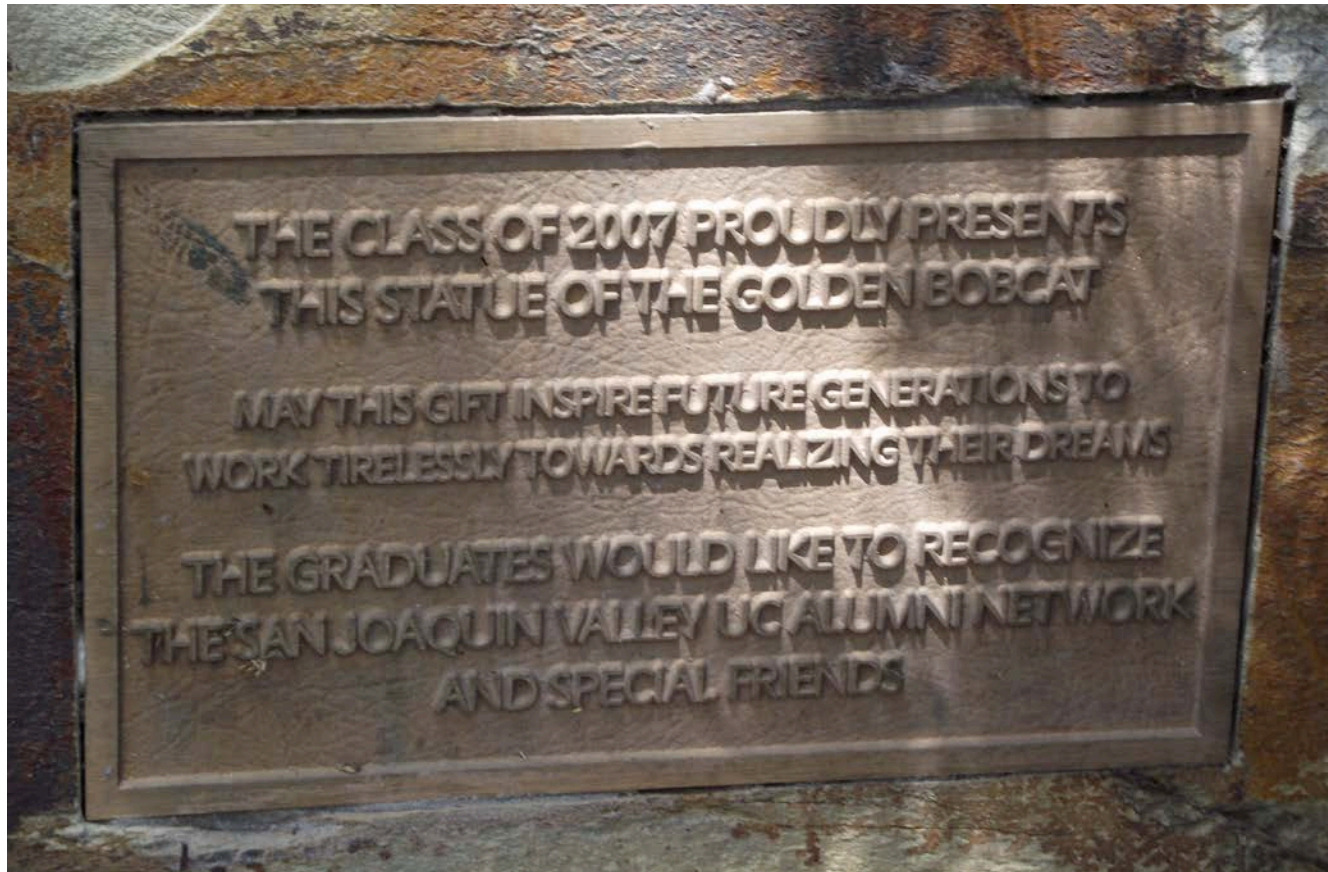




## Golden Bobcat at UCM

-commissioned by the Class of 2007

artist unknown

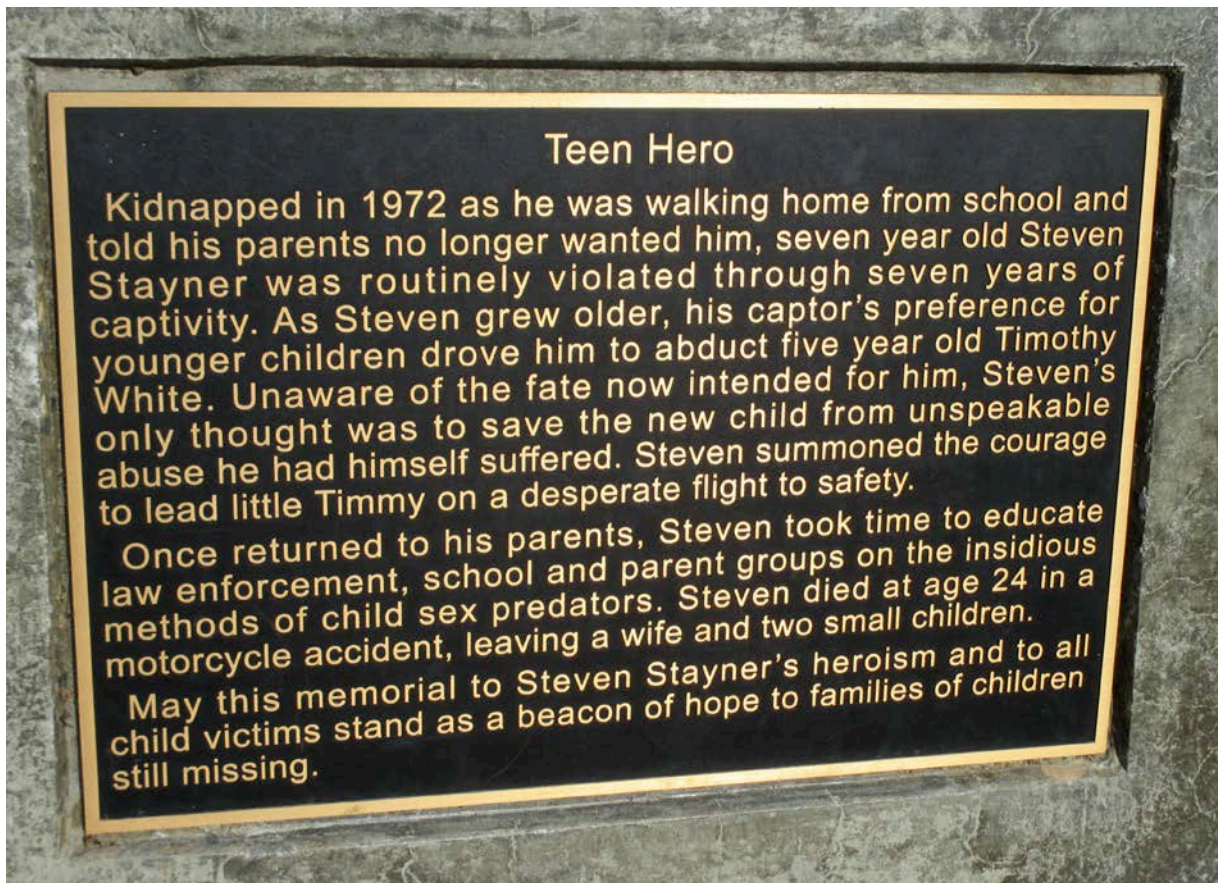




# Steven Stayner - Missing Children's Memorial







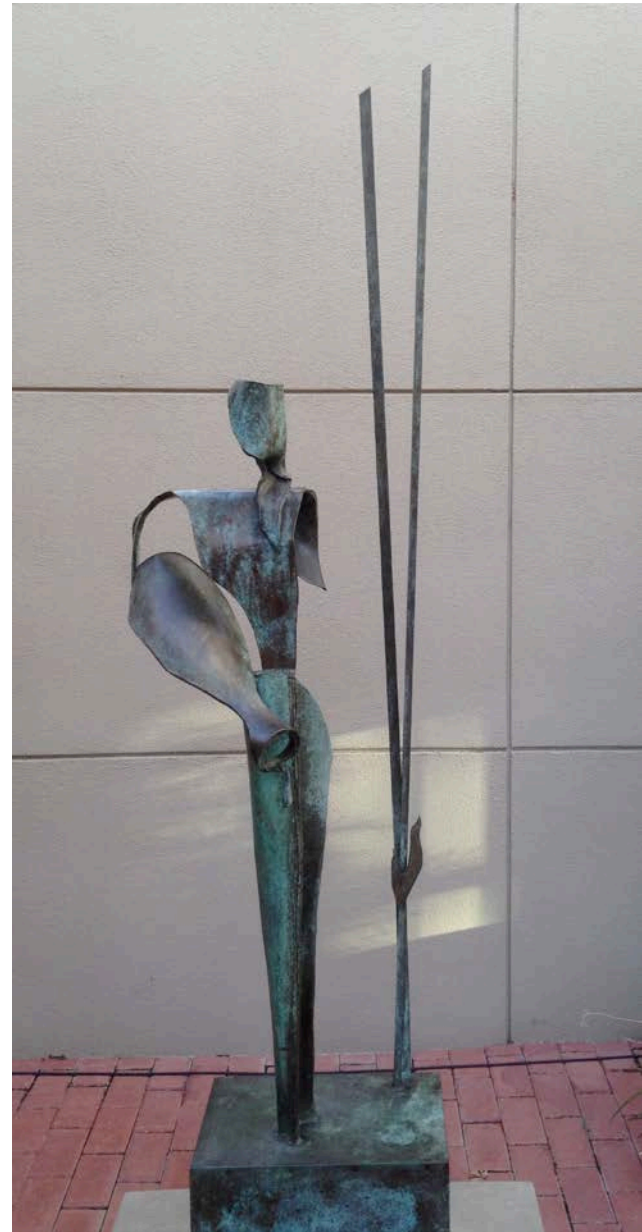
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M & 27<sup>th</sup> Street – Applegate Park - 2010

By Paula Slater



## Vessel of the Spirit







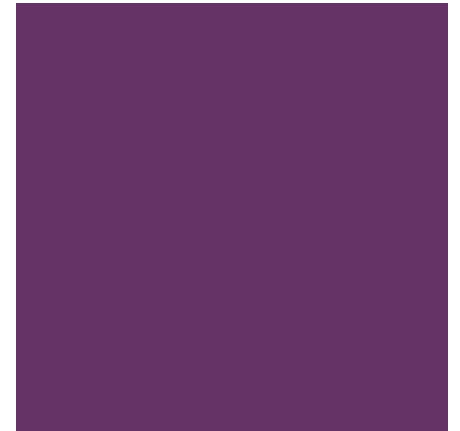
## Mercy / UC Davis Cancer Center - by Cheryl Barnett

Commissioned by the McAuley Family as a tribute to Bob McAuley, 2000





## + Helping Hands







## MSEF Credit Union – by Cheryl Barnett

Cornucopia subject commissioned  
by Robert Wayne in 1979  
for their 25<sup>th</sup> Anniversary  
Celebration.



+ MSEFCU – Merced School Employees Federal Credit Union  
commissioned “Helping Hands” by Lynn Morrison.

Decorative works of children created by unknown artist –  
(usually produced in large edition numbers for commercial locations).





+ Police Station on W. 22<sup>nd</sup> Street –  
designed by Officer Dave Benoy  
& constructed by T.C. Williams





+

## Memorial Tribute Bob Cockerell





+

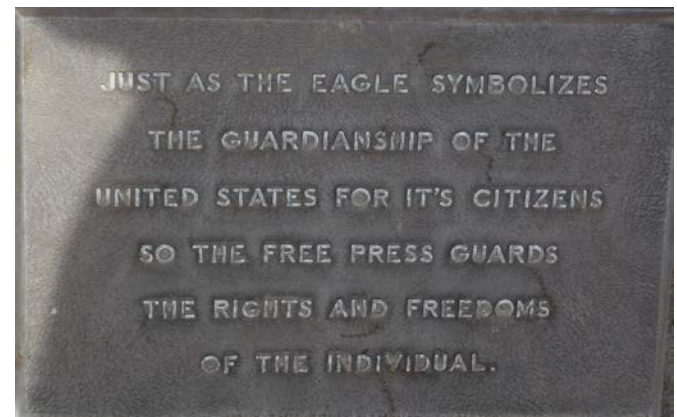
## Main Street – Cockrell Plaza (old County Bank site) - artist unknown

Founder & first Chairman of County Bank – 1977

After the bank closed the Merced County District Attorney's Office purchased the building.



## The old Merced Sun-Star Building - G Street Artist unknown







# Religious or Inspirational Art

St. Francis of Assisi



St Luke's Church, then moved to Shepard of the Valley Church –  
Yosemite Ave.

Lynn Morrison







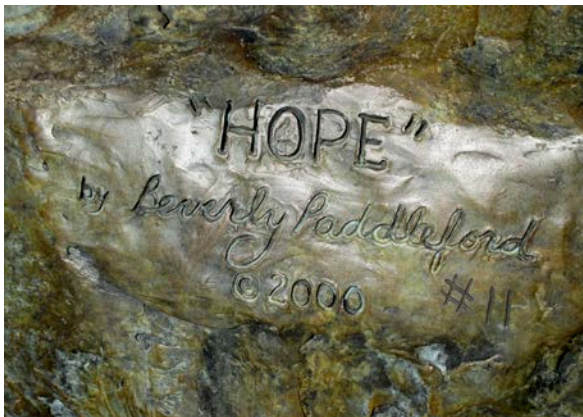
# The Holy Family or Hope





St. Patrick's Catholic Church – Yosemite Ave.  
“Hope” by Beverly Paddleford – 2000 – edition # 11

St. Patrick by unknown artist







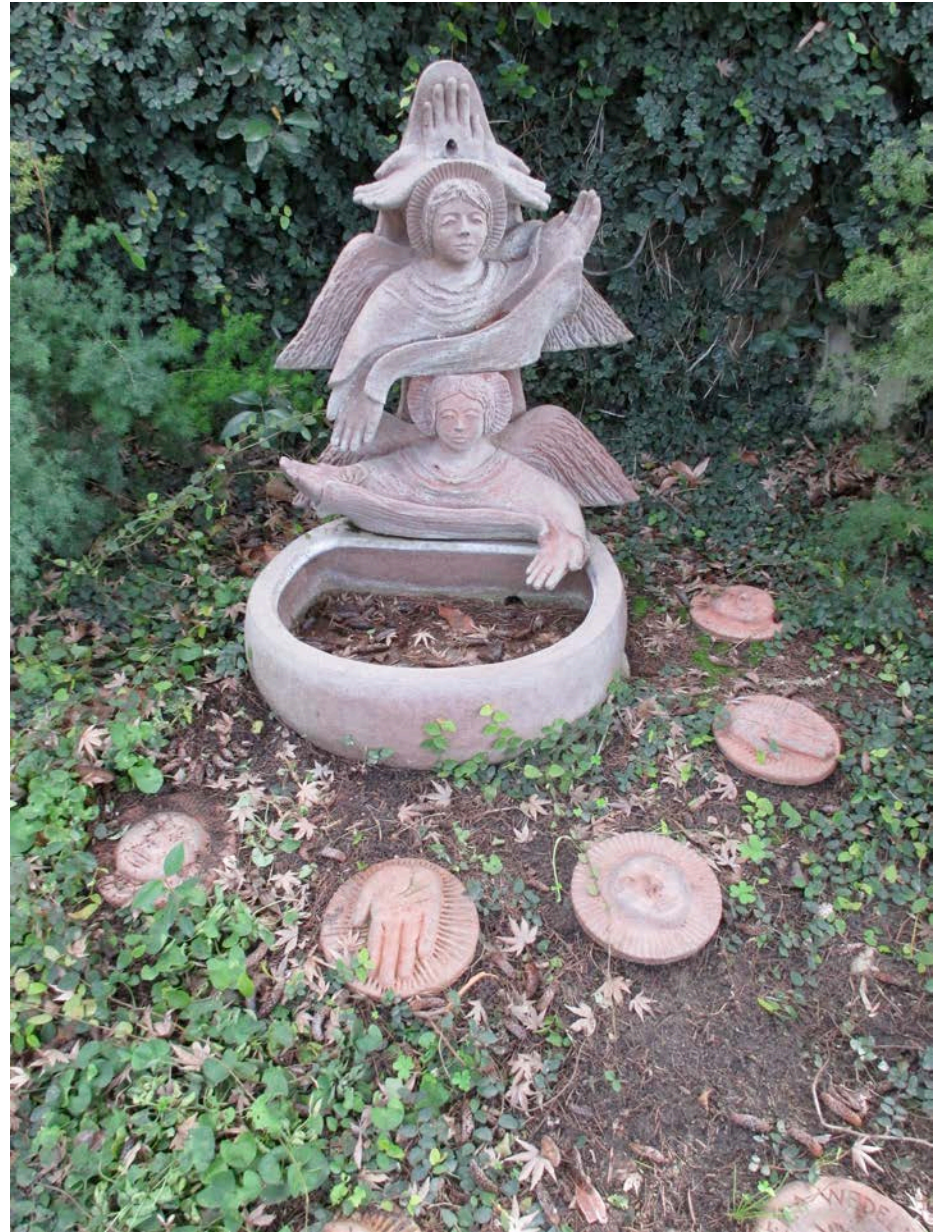
## Catholic Church on 21<sup>st</sup> Street

OLM- Our Lady Of Mercy School at 1400 E. 27<sup>th</sup> Street





## Fountain of Blessings





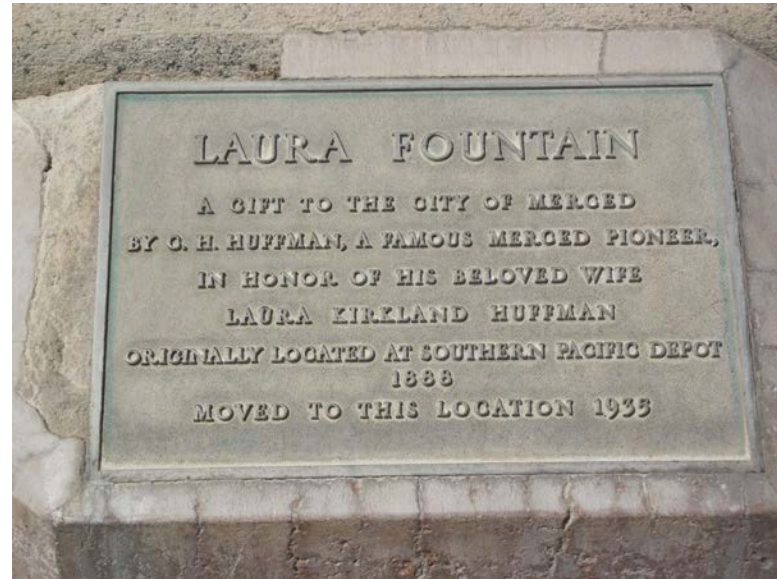


# Fountain at Unity Church – W. 25<sup>th</sup> Street by Lynn Morrison





# Functional or Commercial Works: Fountains





# + Fountains:

Suzi Rossi Memorial Fountain  
Bob Hart Square - Main Street



Merced College –  
By Merle Nunes

(Destroyed now as it had rusted away by water  
and the elements of time)





# Drinking Fountain

Main Street

By Karen LeCocq  
and David Medley







# Merced Arts Commission

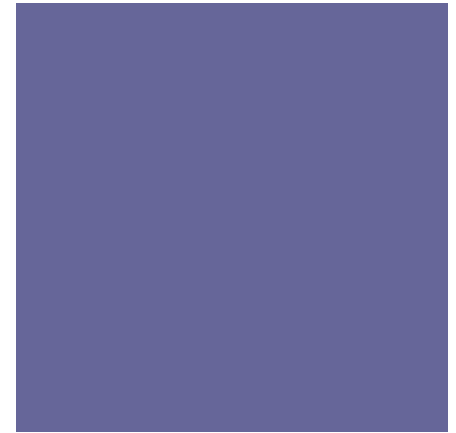
Looking for ways to improve the beauty & quality of life in Merced?

Could we persuade the City to create an ARTS Preservation Task Force to help train city employee personnel on how to maintain public art (such as murals, sculptures and fountains) for future generations. Bronze sculptures need to be cleaned, waxed, and polished annually, while trees, shrubs and vines need to be cut or removed to keep them from encroaching on the visual enjoyment of our public art.





Who is the most  
visually aware  
of the ART in  
our  
community?



Add up your points...

By Cheryl Barnett - Sculptor / Designer / Art Educator

[www.barnettsculpture.com](http://www.barnettsculpture.com)

2016 / 2019

Several artworks were omitted due to time and space limitations.